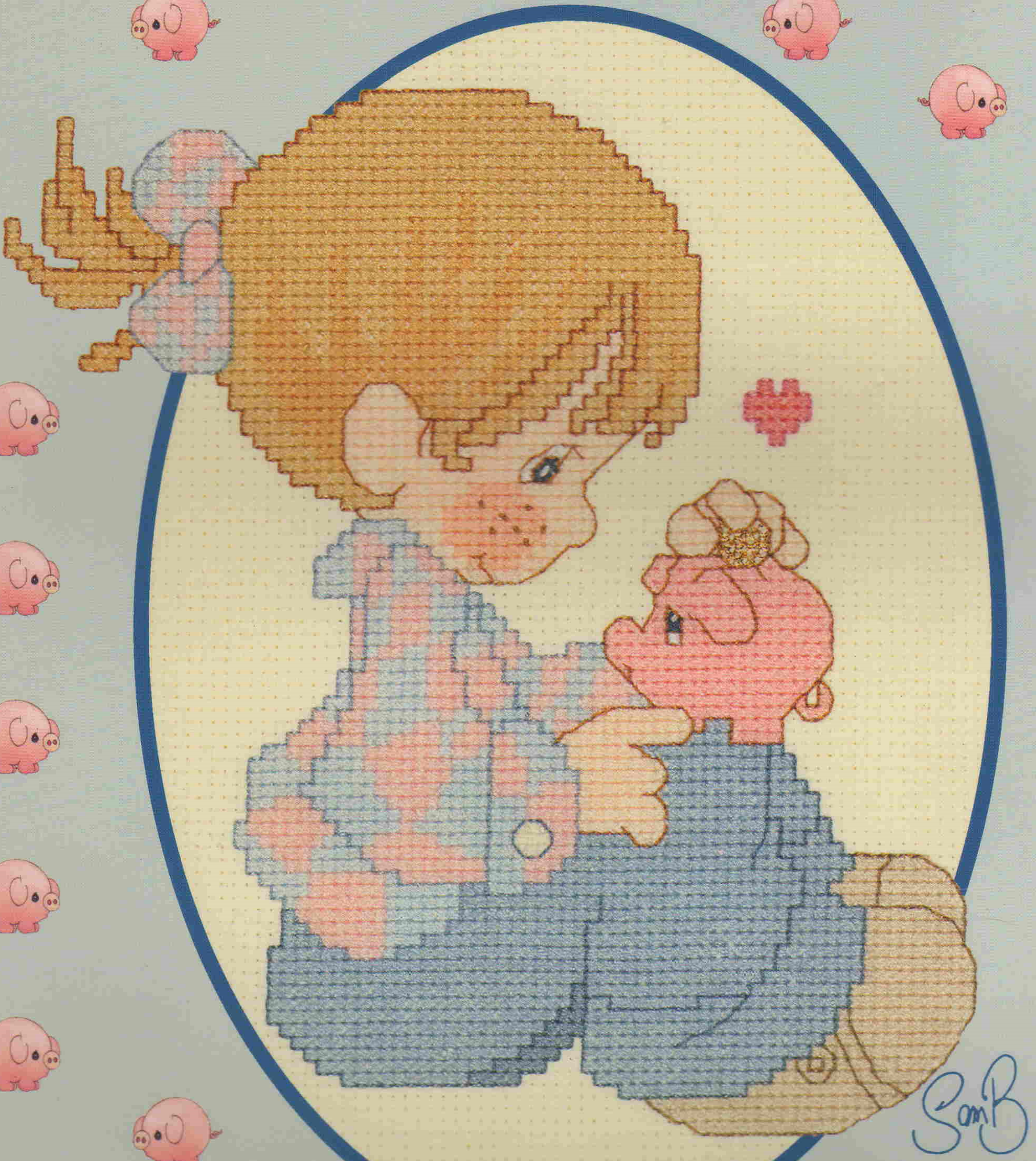
DESIGNS BY Gloria & Pat®

PM46
You Can
Always
Bank On Me

PRECIOUS™ MOMENTS

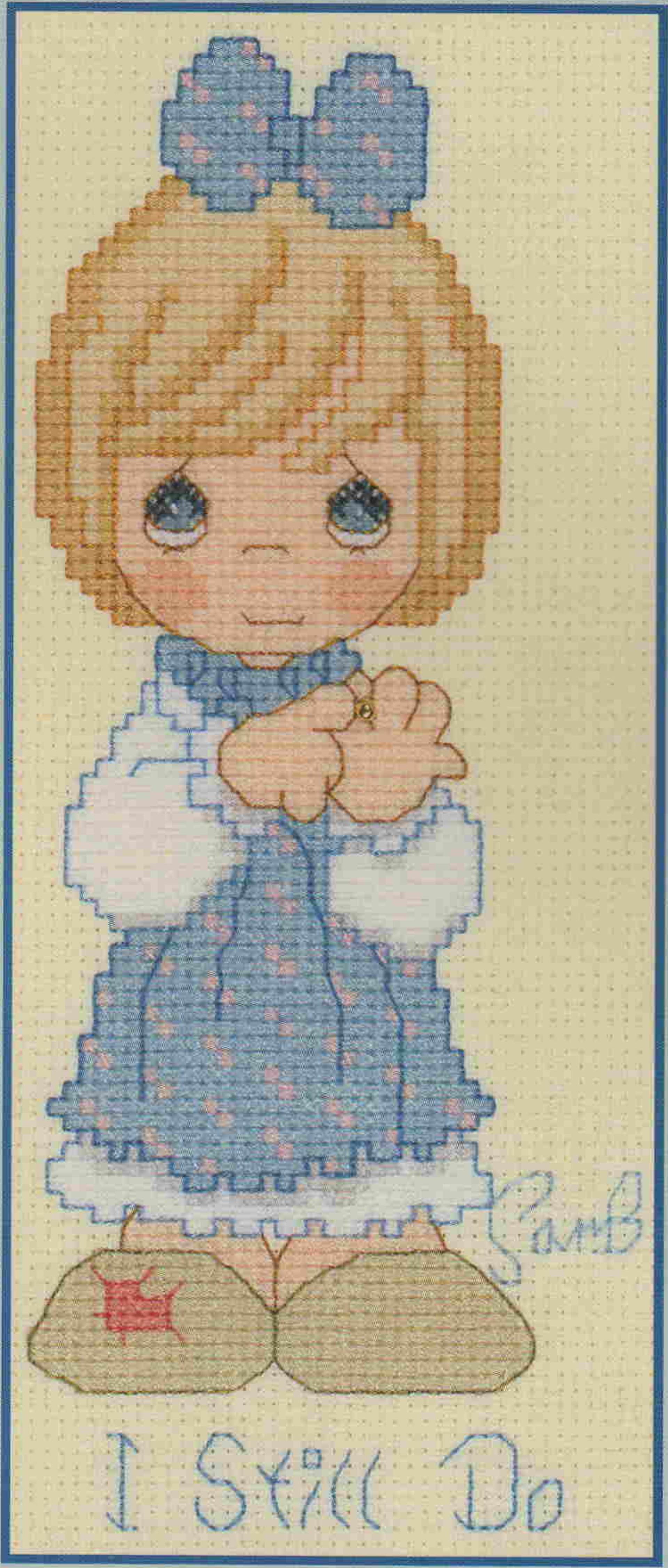


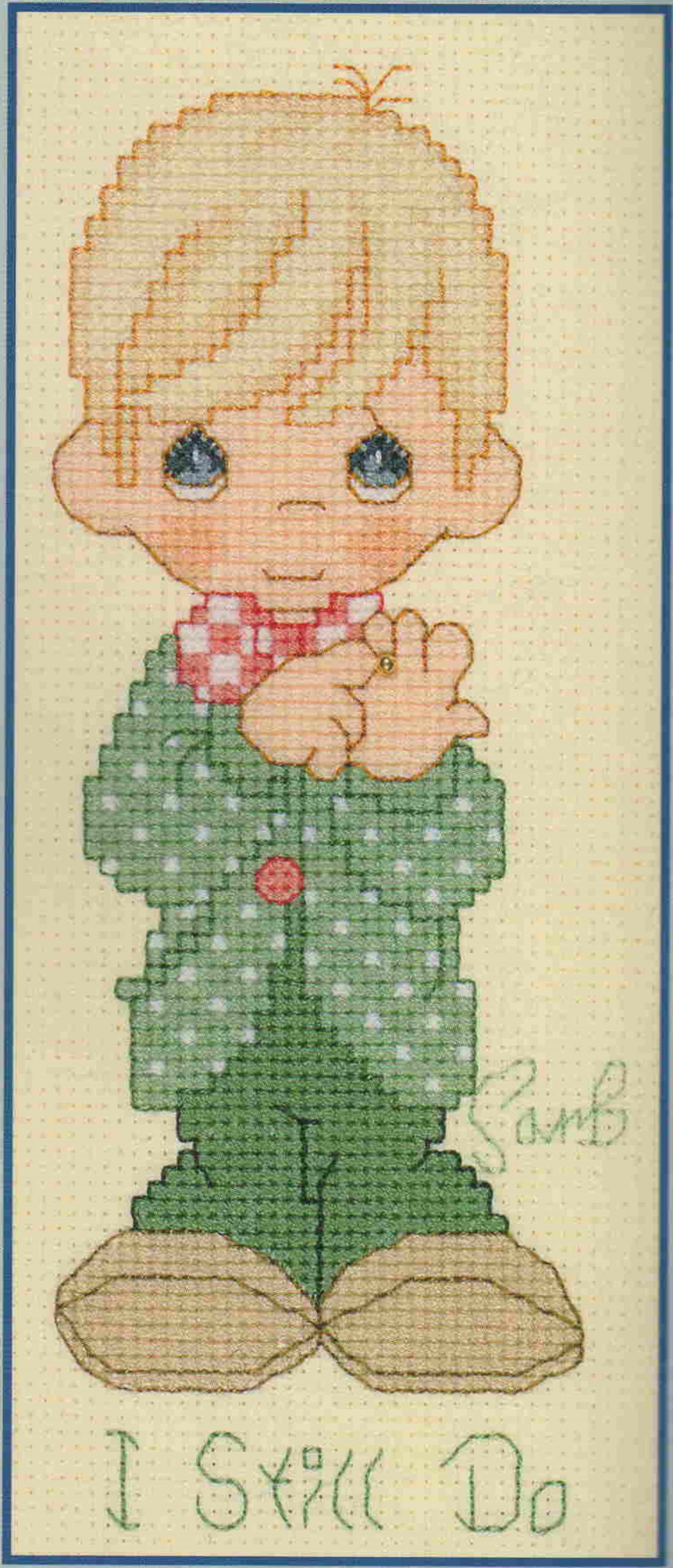
DMC

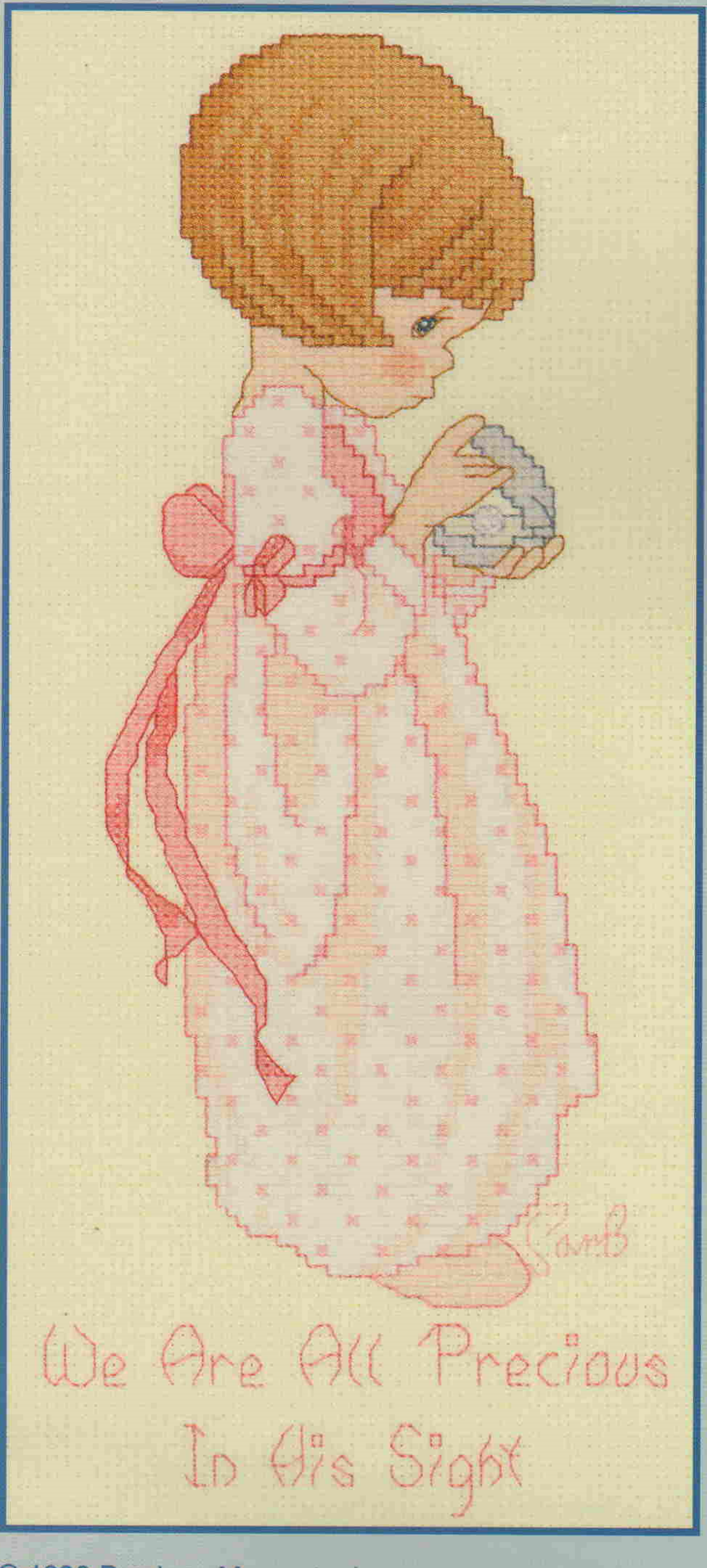
About the Cover Design—

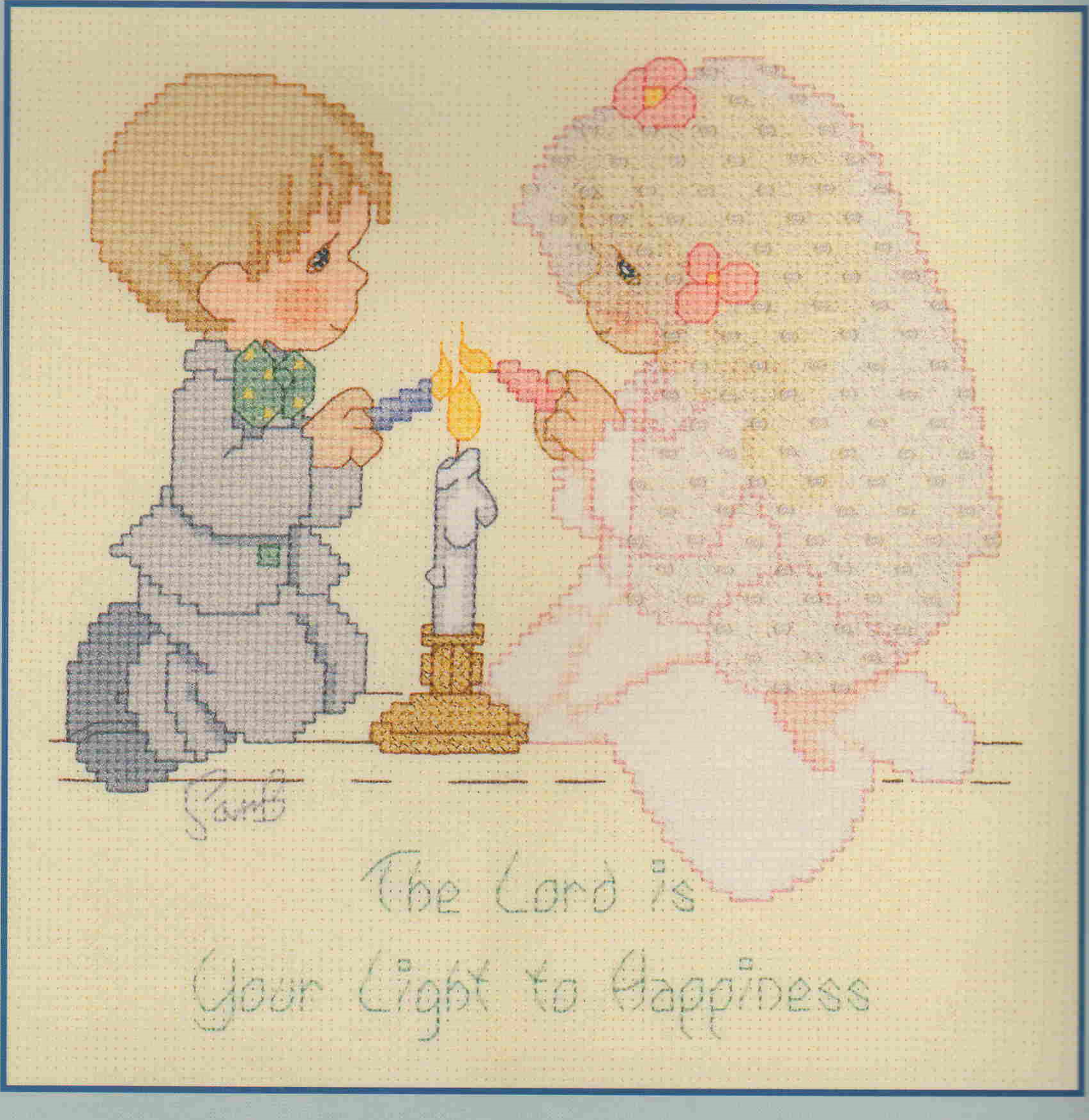
"When I began my work at the Precious Moments™ Chapel in Carthage, Missouri, Mr. and Mrs. Glen Garrett came to visit. The Garretts came to visit long before most of my murals were even finished. From their very first visit we have always been close friends. Glen Garrett is a banker, and owns his own bank. Because of his profession and because of Sharon Garrett's love for Precious Moments™ I was inspired to design the figurine 'You Can Always Count On Me'. Sharon has the very first prototype of the figurine. The original title for the figurine was 'You Can Always Bank On Me.'"

—Sam Butcher






We Are All Precious
In His Sight


The Lord is
Your Light to Happiness

• 7.50
26048
MK25M596

DESIGNS BY Gloria & Pat

Proudly Presents

PRECIOUS MOMENTS™

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.					
	Flesh	**Cheeks**	**Backstitch**	**Hair**	**Eyes**
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per inch **Aida 14 ct. Linen 28 ct.**	**Aida 16 ct.**	**Aida 18 ct.**
30	2-1/8	1-7/8	1-5/8
40	2-7/8	2-1/2	2-1/4
50	3-1/2	3-1/8	2-3/4
60	4-1/4	3-3/4	3-3/8
70	5	4-3/8	3-7/8
80	5-3/4	5	4-1/2
90	6-3/8	5-5/8	5
100	7-1/8	6-1/4	5-1/2
110	7-7/8	6-7/8	6-1/8
120	8-1/2	7-1/2	6-5/8
130	9-1/4	8-1/8	7-1/4
140	10	8-3/4	7-3/4
150	10-3/4	9-3/4	8-3/8

89 DMC COLORS USED IN THIS BOOK

White
Ecru
211
309
310
327
340
341
347
353
356
367
368
369
413
414
415
420
433
434
435
436
437
500
501
502
522
524
535
562
611
645
648
676
677
680
712
725
726
729
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744
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754
760
761
762
778
801
813
819
826
827
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840
841
930
931
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961
963
3031
3033
3328
3354
3363
3687
3688
3689
3712
3713
3726
3746
3747
3752
3753
3756
3778
3782
3790
3813
3815
3816
3817
3828

Beads: 00557 (Gold), 00128 (Yellow), 00479 (Pearl). **Glass Treasures:** 12073 (Heart). **Blending Filament:** 002 (Gold), 032 (Pearl). **Metallic Thread:** 282Z (Gold), 272Z (White).

Photography by Michelle Carson Brown.

First Printing

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Special Notes

1. Read special instructions on page 4.
2. **French knots:** use 1 strand of floss and wrap the needle once on 14 ct. fabric.
3. **Wavy lines** (∿∿∿) on charts indicate regular backstitch in a different color.
4. **Beads:** (Mill Hill) We suggest using beads in areas where there are full stitches. Beads are optional. You may substitute cross stitches in the color listed in parentheses after the bead number. See **"How to Add Beads"** below. Omit backstitch around beads. When cross stitches are substituted for beads, add backstitch in same color as cross stitches.
5. **Glass Treasure Collection:** (Mill Hill) For a special touch we added a pink heart from the Glass Treasure Collection to "Sharing Sweet Moments Together" (p.16-17).
6. **Kreinik Blending Filament:** On 14 or 28 ct. fabric, thread the needle with 2 strands of blending filament and 1 strand of floss (in parentheses following blending filament number) to work certain design elements where indicated. You may substitute 1 strand of DMC 282Z and 1 strand of 676 floss if you do not wish to use blending filament. (DMC 282Z is 3-ply. Do not separate.)
7. **DMC Metallic Thread:** On "We Are All Precious in His Sight" (pp. 8-9) DMC White Metallic thread was used. Thread the needle with 1 strand of DMC 272Z for cross stitching the pearl.

Model Information

1. All designs were stitched on 14 ct. Antique White Aida (Charles Craft) using 2 strands for cross stitch, 1 strand for backstitch. If color options for dark flesh tones are used, three strands may be required for the hair only, and 1 strand for backstitch.

How to Add Beads: Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a beading needle is required. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead (Fig. 1). Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

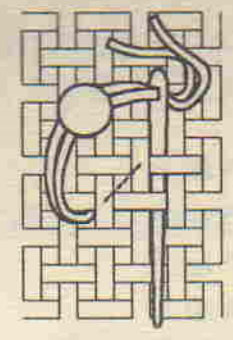


Fig. 1

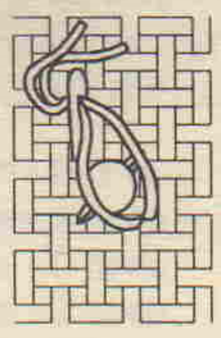
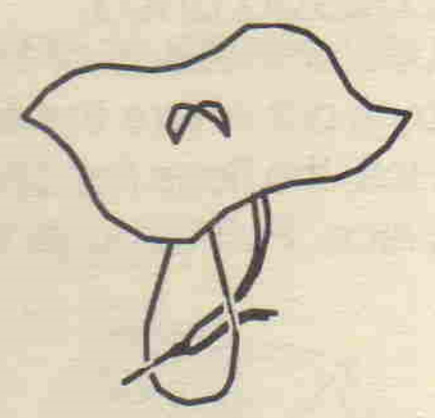


Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

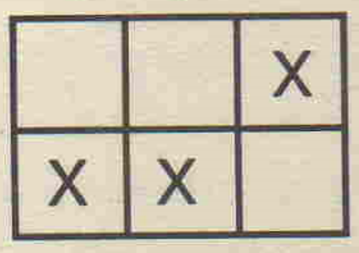


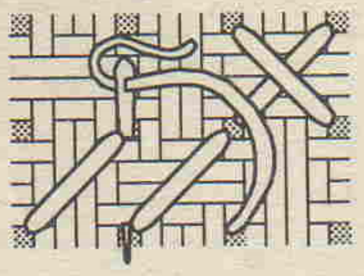
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this:

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

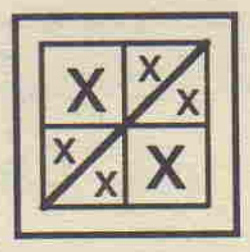
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

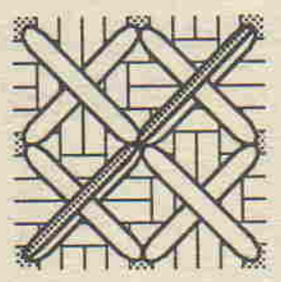


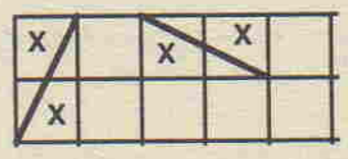


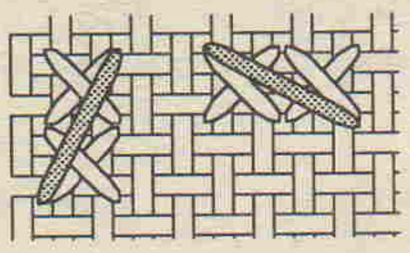
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



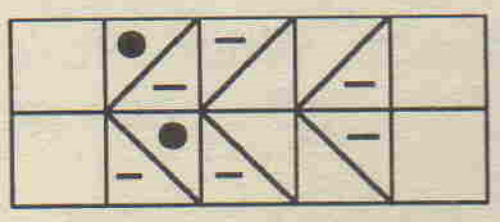




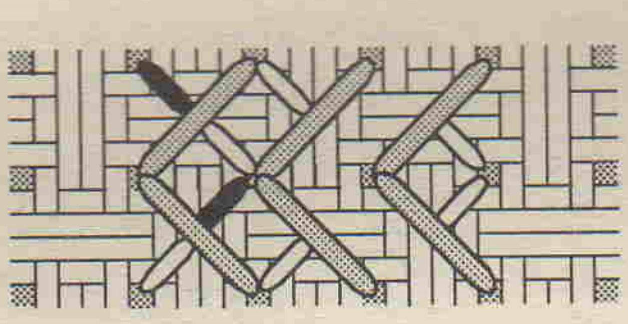


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



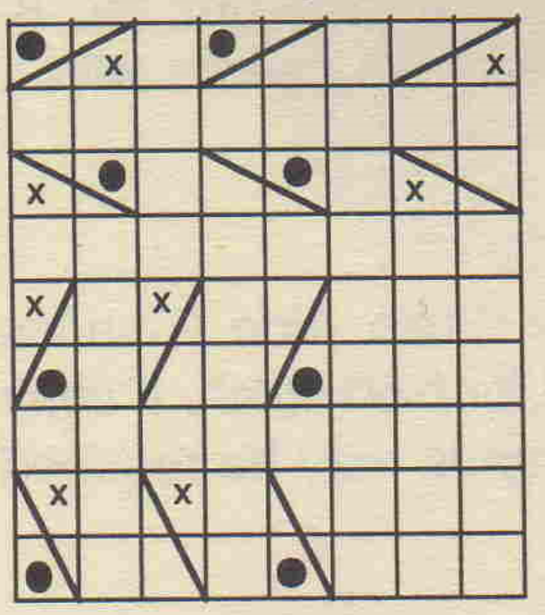
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

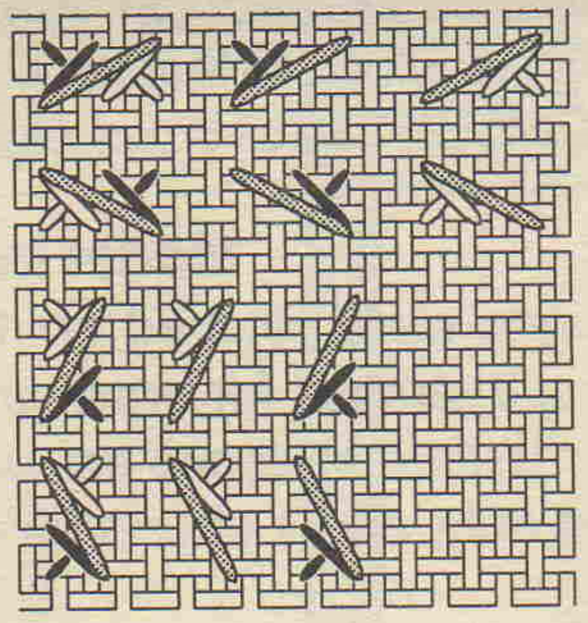
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



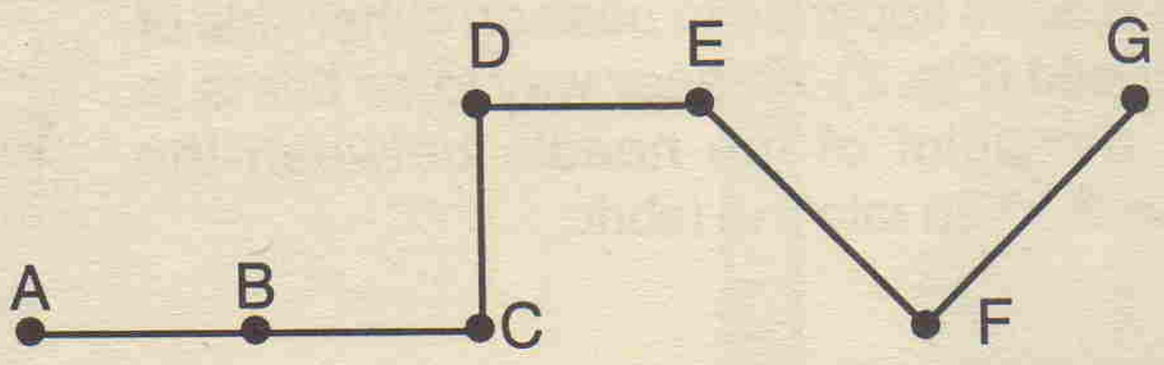
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

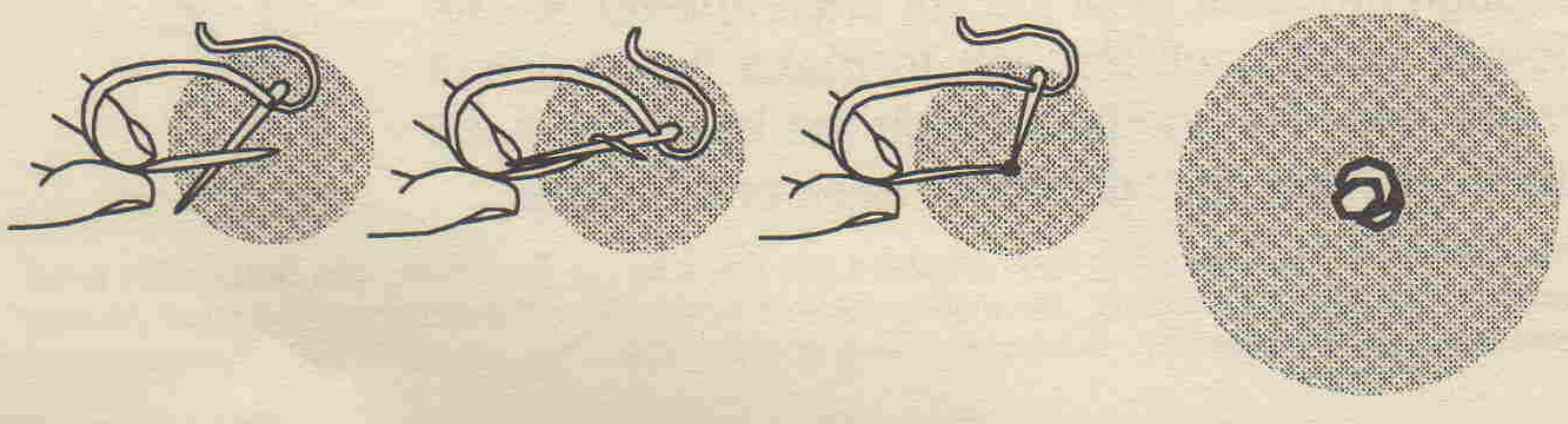
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

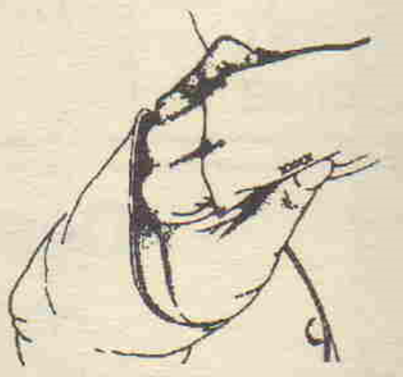


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

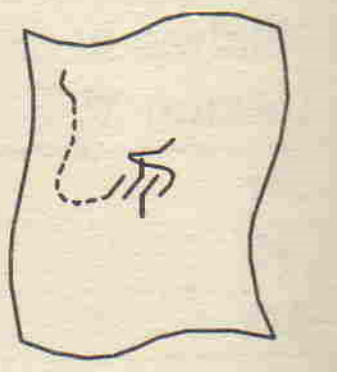


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

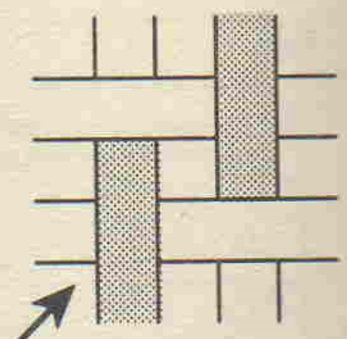


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

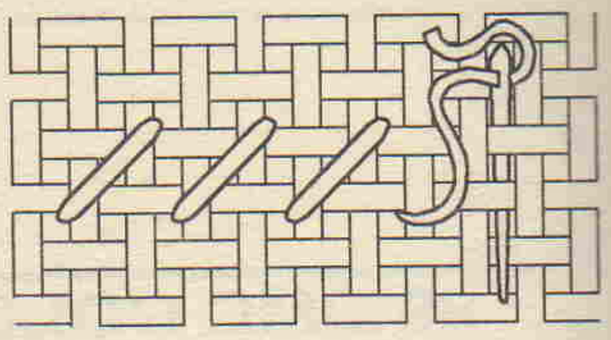


Fig. 4

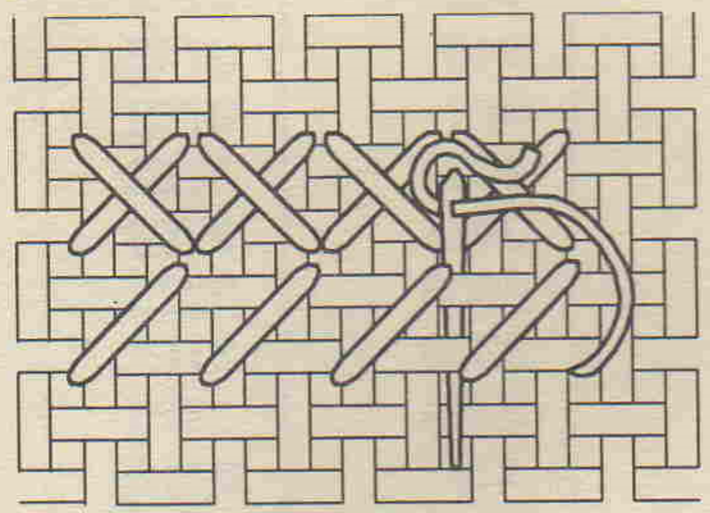


Fig. 5

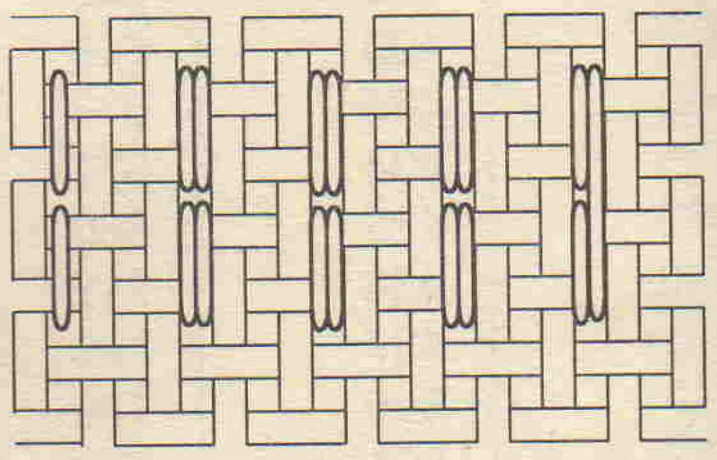


Fig. 6

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

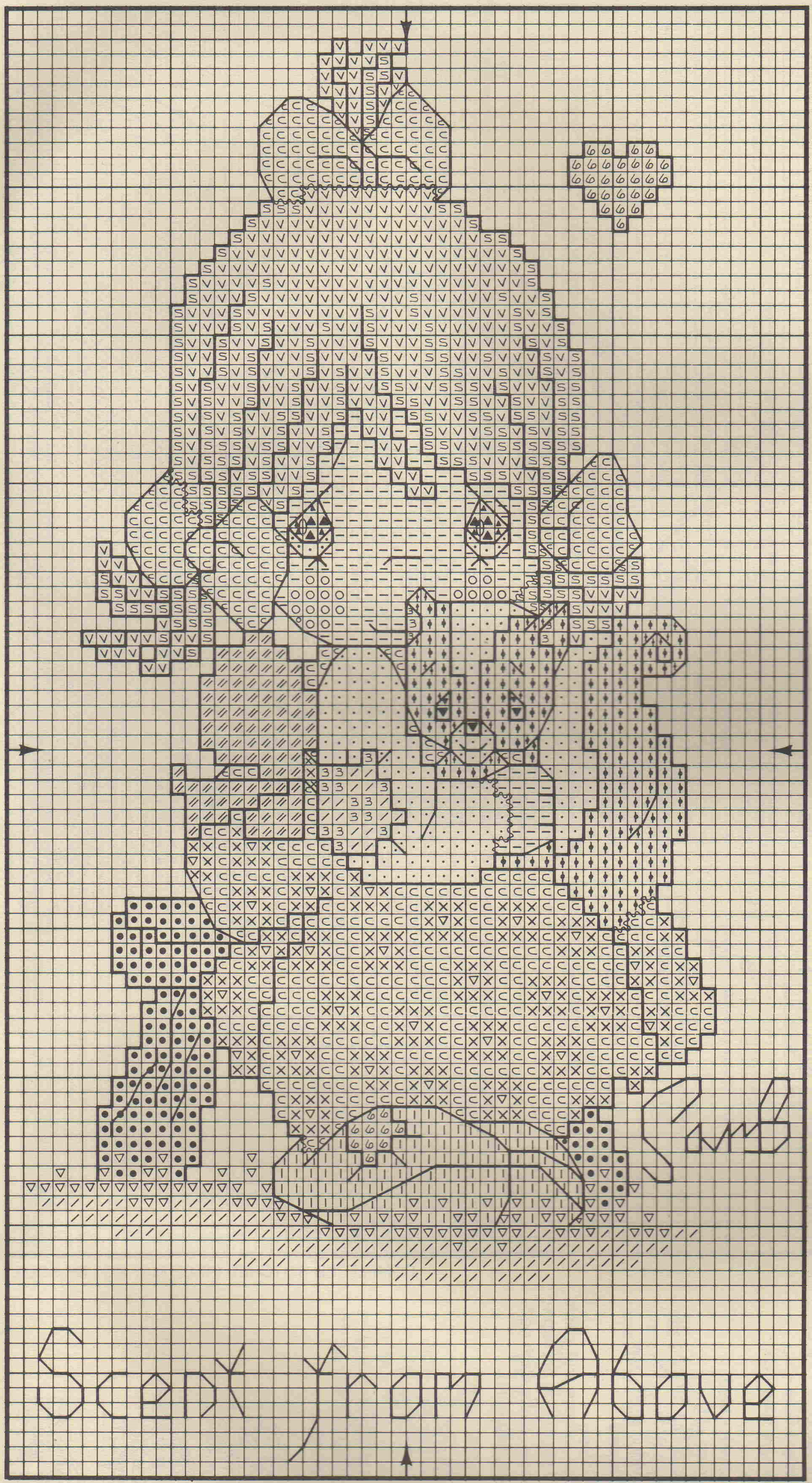
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

SCENT FROM ABOVE

	DMC	Color
·	White	White
▼	310	Black
//	745	Yellow - Lt. Pale
×	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
3	3713	Salmon - Vy. Lt.
6	760	Salmon
●	841	Beige Brown - Lt.
v	739	Tan - Ultra Vy. Lt.
s	738	Tan - Vy. Lt.
|	3033	Mocha Brown - Vy. Lt.
/	369	Pistachio Green - Vy. Lt.
▽	368	Pistachio Green - Lt.
c	827	Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
♦	535	Ash Grey - Vy. Lt.
	Backstitch:	
	3712	Salmon - Med.
	839	Beige Brown - Dk.
	436	Tan
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	826	Blue - Med.

Note: After heart was stitched, as an option we added Glass Treasure heart #12100 (760 used to attach heart).

Add a little white stitch to eyes with 2 strands where marked () .

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bows (excluding ∿∿∿) in 826.

Backstitch hair (including ∿∿∿ at bow and excluding ∿∿∿ on face and skunk) in 436.

Backstitch heart in 760.

Backstitch hand (excluding ∿∿∿) in 420.

Backstitch patches on sleeve and shoe in 3712.

Backstitch sleeve (including ∿∿∿) in 826.

Backstitch skunk's head and shoulders in 310.

Backstitch bow at back of dress, face (including ∿∿∿), eyes, nose and mouth in 420.

Backstitch shoes, (excluding ∿∿∿) in 611.

Backstitch dress (excluding ∿∿∿ on skunk's tail and including ∿∿∿ at shoe) in 826.

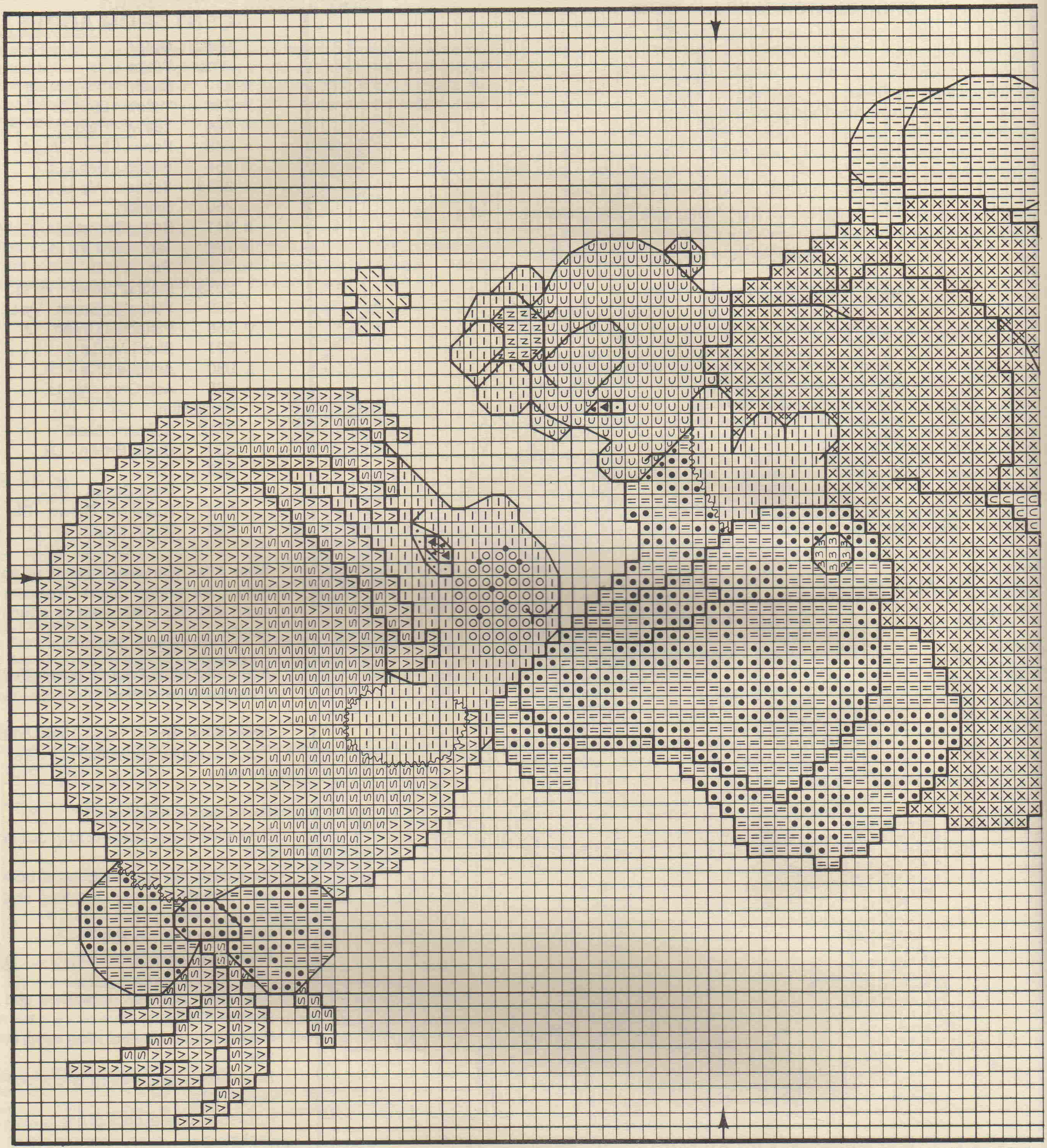
Backstitch remainder of skunk (including ∿∿∿) in 310.

Backstitch stool in 839.

Backstitch "Sam B" in 827.

Backstitch lettering in 827.

Design Area: ↑ 96 → 52

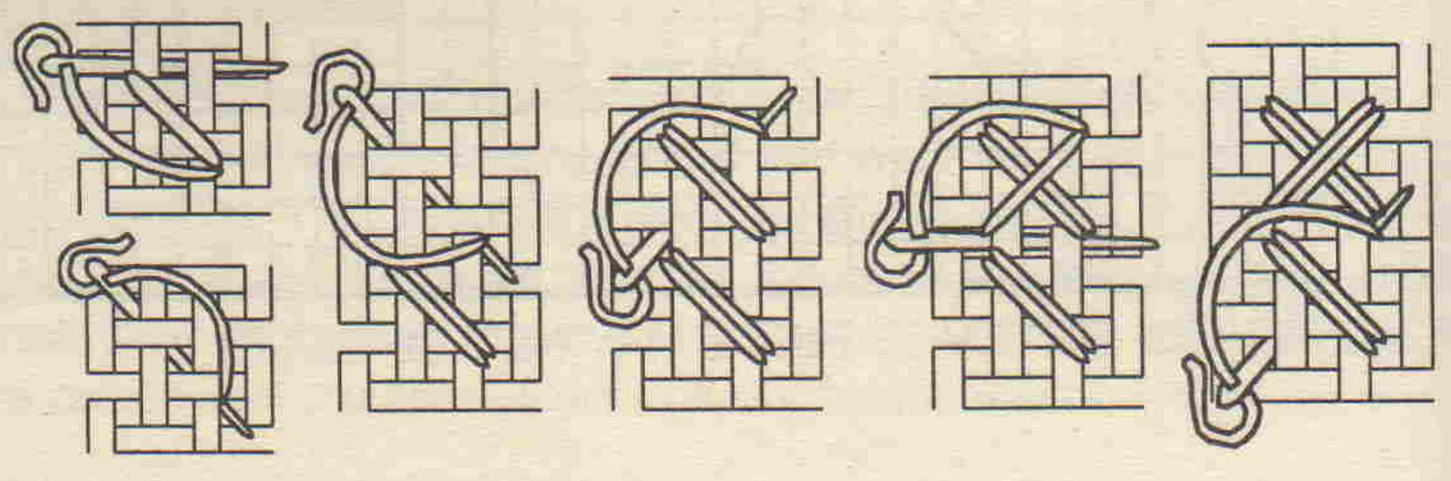


COMPLETED STITCHED PIECE MAY NOT BE SOLD.

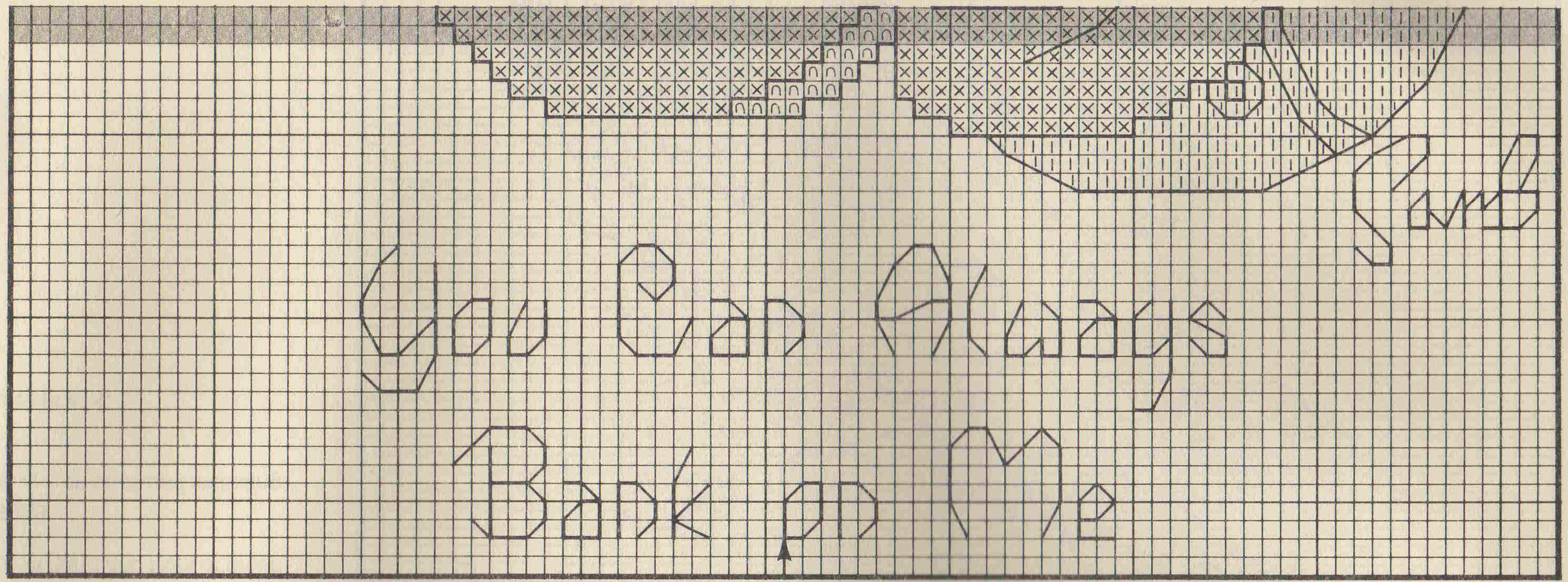
YOU CAN ALWAYS BANK ON ME

	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	3713	Salmon - Vy. Lt.
⊂	761	Salmon - Lt.
⁄	760	Salmon
з	Ecru	Ecru
>	738	Tan - Vy. Lt.
ς	437	Tan - Lt.
|	3033	Mocha Brown - Vy. Lt.
=	3753	Antique Blue-Ultra Vy. Lt.
×	3752	Antique Blue - Vy. Lt.
∩	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	Backstitch:	
	3712	Salmon - Med.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	611	Drab Brown - Dk.
	931	Antique Blue - Med.
	Metallic Thread	
N	282Z*	Gold

**Note:* Use short lengths and stitch with one strand (3-ply—do not separate) in the needle. Make each half-stitch twice (see diagrams).



Shaded area indicates last two rows stitched on previous page.



	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	3713	Salmon - Vy. Lt.
⊂	761	Salmon - Lt.
/	760	Salmon
3	Ecru	Ecru
∨	738	Tan - Vy. Lt.
5	437	Tan - Lt.
ı	3033	Mocha Brown - Vy. Lt.
ıı	3753	Antique Blue-Ultra Vy. Lt.
×	3752	Antique Blue - Vy. Lt.
∩	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	Backstitch:	
	3712	Salmon - Med.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	611	Drab Brown - Dk.
	931	Antique Blue - Med.
	Metallic Thread	
N	282Z*	Gold

**Note:* Use short lengths and stitch with one strand (3-ply—do not separate) in the needle. Make each half-stitch twice (see diagrams).

Add a little white stitch to eye with 2 strands where marked ⬯.
Freckles—make French knots in 420.

Note: Wavy lines (〰〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bow in hair (excluding 〰) in 932.
Backstitch hair (including 〰 on bow and excluding 〰 on ear) in 434.

Backstitch shirt (excluding 〰 and pig) in 932.
Backstitch pig, coin, mouth, eyes, eyelashes, hands and face (including 〰 at ear and sleeve) in 420.
Backstitch pants and button on shirt in 931.
Backstitch shoes in 611.
Backstitch heart in 3712.
Backstitch "Sam B" in 3752.
Backstitch lettering in 931.

Design Area: 102 ↑ → 82

WE ARE ALL PRECIOUS IN HIS SIGHT

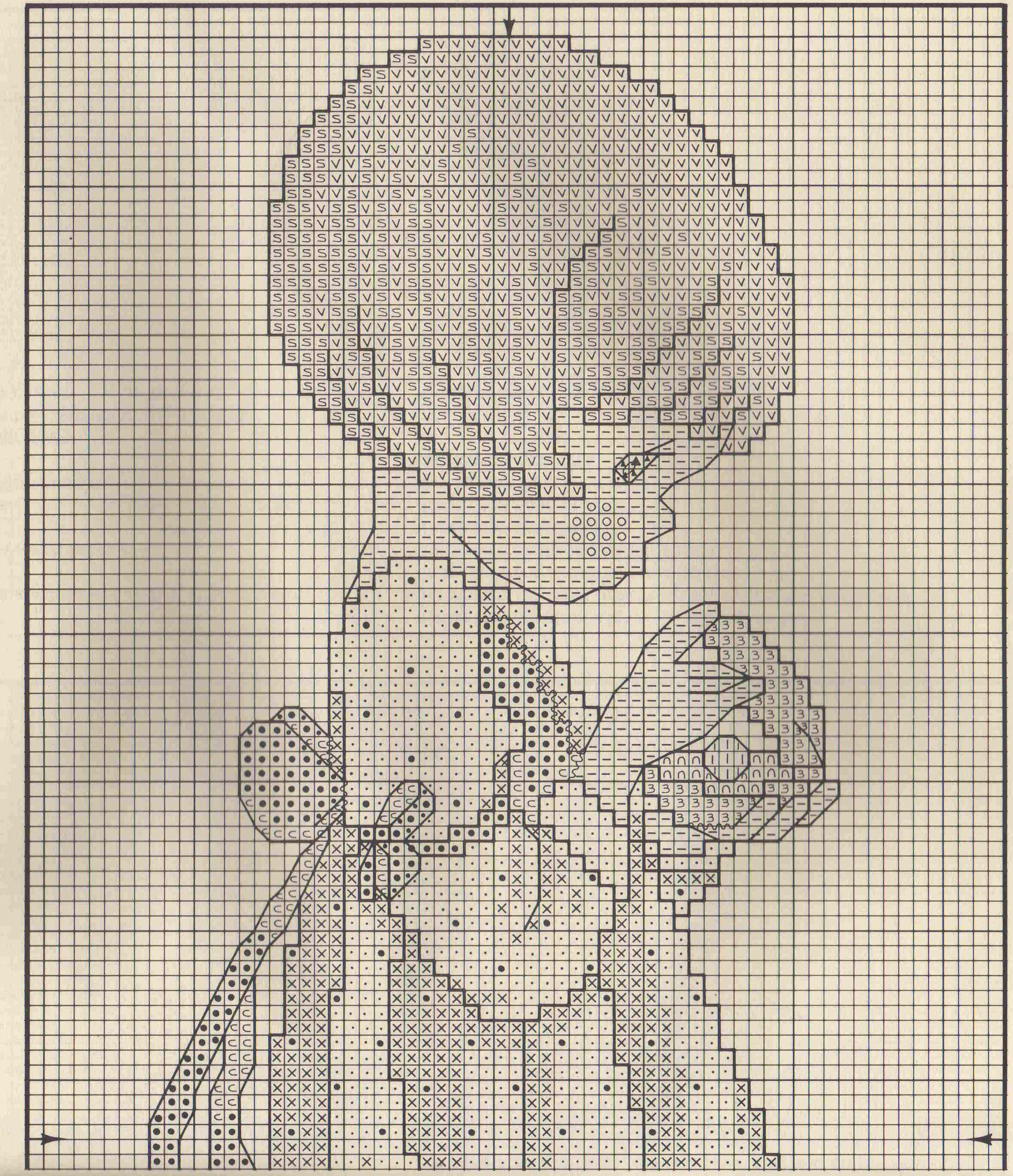
	DMC	Color
·	White	White
×	819	Baby Pink - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	761	Salmon - Lt.
⊂	760	Salmon
∩	Ecru	Ecru
v	437	Tan - Lt.
s	436	Tan
▲	930	Antique Blue - Dk.
3	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	3328	Salmon - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	415	Pearl Grey
	414	Steel Grey - Dk.
	Metallic Thread (1 strand)	
ı	272Z	White

Add a little white stitch to eye with 2 strands where marked ⊘.

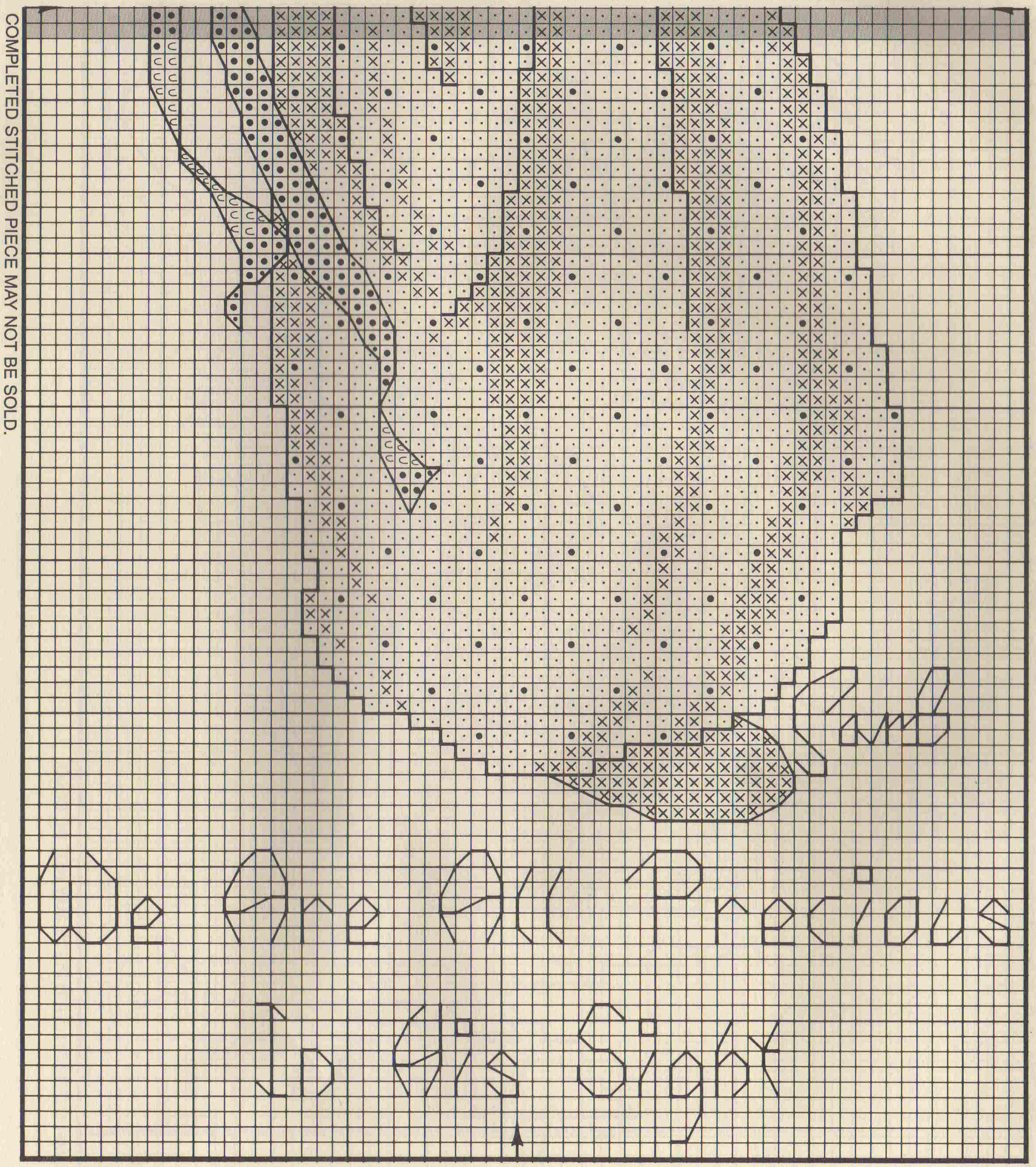
Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 434.
Backstitch bows (excluding ∿∿) in 3328.
Backstitch shoe, dress (excluding ∿∿ at hand and front of dress and including ∿∿ at bow) in 760.
Backstitch ∿∿ on front of dress in 3328.
Backstitch face and hands (excluding ∿∿ on shell and including ∿∿ at dress) in 420.
Backstitch pearl in 415.
Backstitch shell (including ∿∿ at hand) in 414.
Backstitch "Sam B" in 761
Backstitch lettering in 760.

Design Area: 148 ↑ → 63



Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC	Color
·	White	White
×	819	Baby Pink - Lt.
−	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	761	Salmon - Lt.
⊂	760	Salmon
∩	Ecru	Ecru
∨	437	Tan - Lt.
ട	436	Tan
▲	930	Antique Blue - Dk.
ɜ	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	3328	Salmon - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	415	Pearl Grey
	414	Steel Grey - Dk.
	Metallic Thread (1 strand)	
ı	272Z	White

Add a little white stitch to eye with 2 strands where marked ⌀.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 434.
Backstitch bows (excluding 〰) in 3328.
Backstitch shoe, dress (excluding 〰 at hand and front of dress and including 〰 at bow) in 760.
Backstitch 〰 on front of dress in 3328.
Backstitch face and hands (excluding 〰 on shell and including 〰 at dress) in 420.
Backstitch pearl in 415.
Backstitch shell (including 〰 at hand) in 414.
Backstitch "Sam B" in 761
Backstitch lettering in 760.

Design Area: 63 × 148

ANGEL OF MERCY

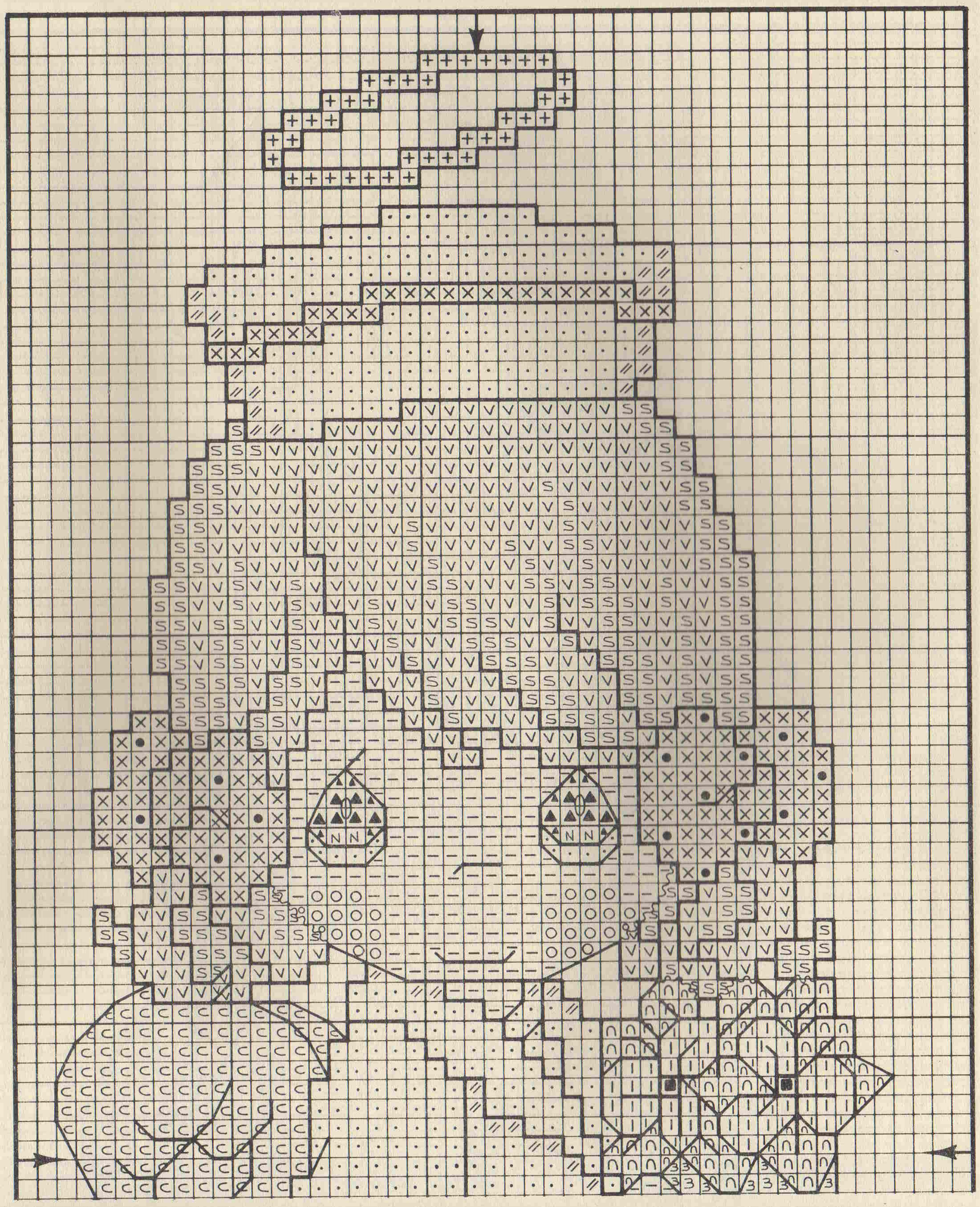
	DMC	Color
·	White	White
×	3689	Mauve - Lt.
●	3688	Mauve - Med.
⊂	676	Old Gold - Lt.
−	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
ɜ	3778	Terra Cotta - Lt.
ǀ	211	Lavender - Lt.
v	739	Tan - Ultra Vy. Lt.
s	738	Tan - Vy. Lt.
=	3033	Mocha Brown - Vy. Lt.
∩	368	Pistachio Green - Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⫽	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	3687	Mauve
	680	Old Gold - Dk.
	356	Terra Cotta - Med.
	327	Violet - Dk.
	726	Topaz - Lt.
	436	Tan
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	414	Steel Grey - Dk.
	Blending Filament	
+	002*	Gold (676)

*Thread needle with 2 strands of 002 blending filament and 1 strand of 676 for halo.

	Beads	
■	00128	Yellow (726)

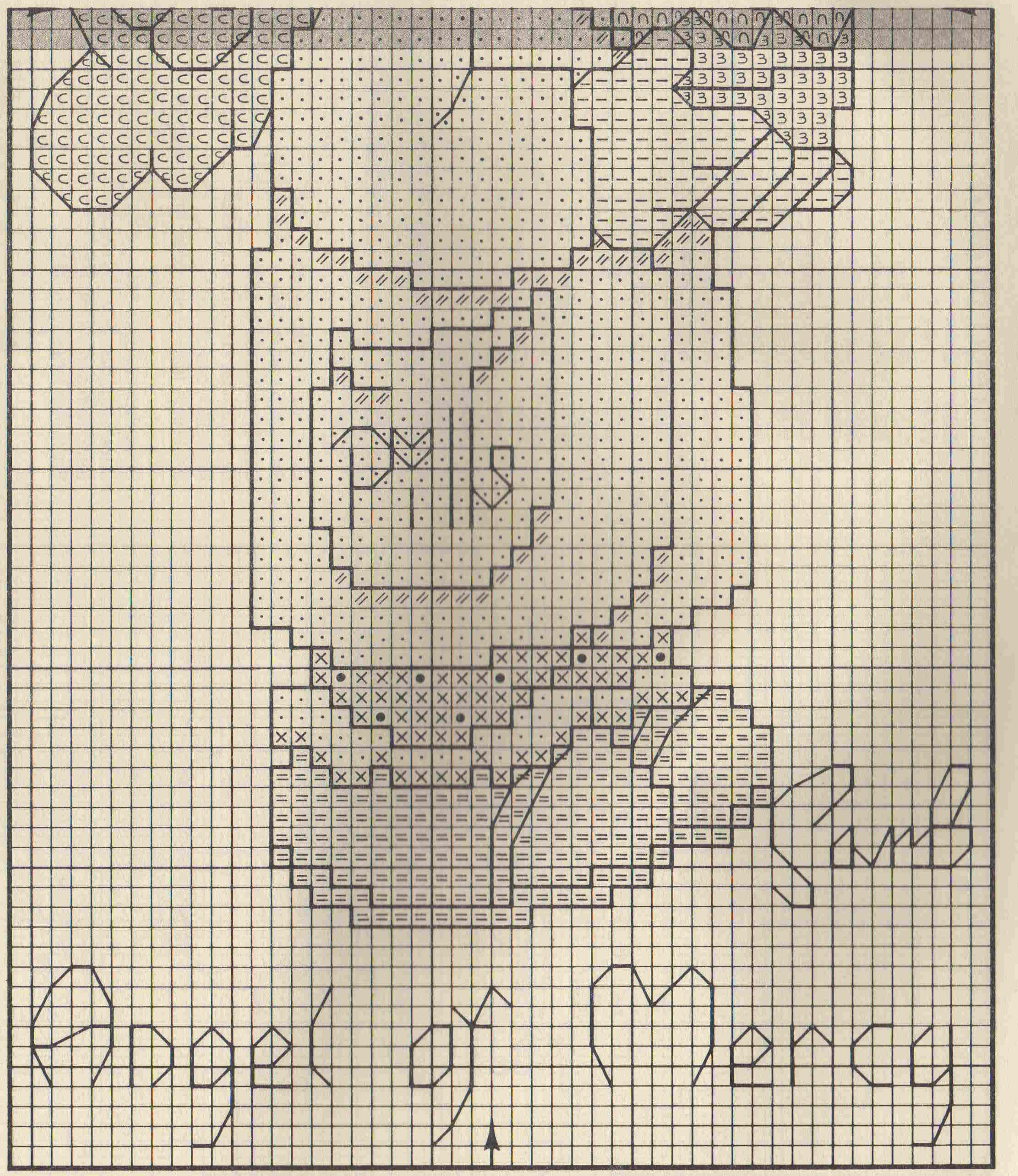
Design Area:

114 ↑ → 47



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

Shaded area indicates last two rows stitched on previous page.



	DMC
·	White
×	3689
●	3688
⊂	676
−	948
○	754
ɜ	3778
I	211
∨	739
≤	738
=	3033
∩	368
N	932
▲	930
//	762

Backstitch:
3687
680
356
327
726
436
611
420
367
414

Blending Filament

+ 002* Gold (676)

*Thread needle with 2 strands of 002 blending filament and 1 strand of 676 for halo.

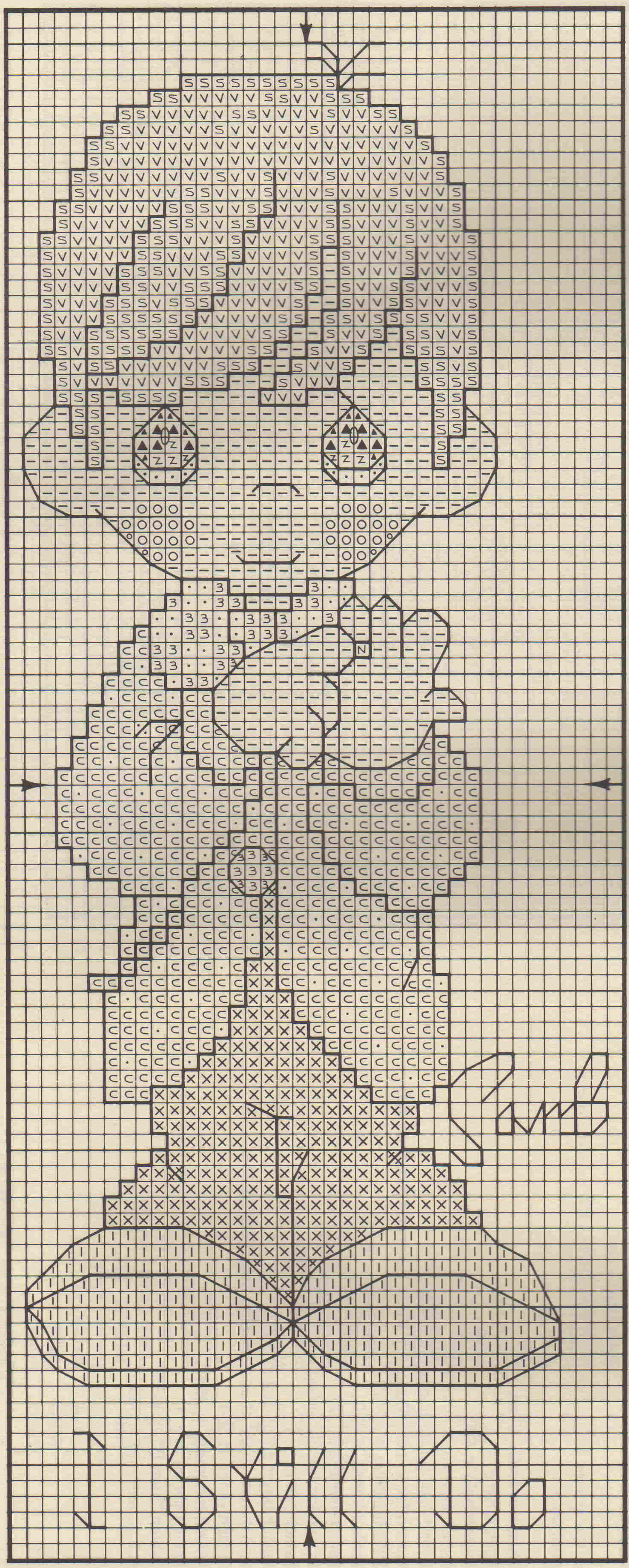
Beads

■ 00128 Yellow (726)

Add a little white stitch to eyes with 2 strands where marked () .

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat in 414.
Backstitch halo in 680.
Backstitch bows in hair in 3687.
Backstitch hair (excluding ∿∿) in 436.
Backstitch face (including ∿∿), eyes, nose and mouth in 420.
Backstitch sleeve in 414.
Backstitch hands in 420.
Backstitch flowers in 327.
Backstitch leaves (including ∿∿) in 367.
Backstitch pot in 356.
Backstitch heart on pocket in 3687.
Backstitch remainder of coat, pocket and "Pills" in 414.
Backstitch wings in 680.
Backstitch bloomers in 3687.
Backstitch shoes in 611.
Backstitch "Sam B" in 3033.
Backstitch lettering in 368.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

I STILL DO (BOY)

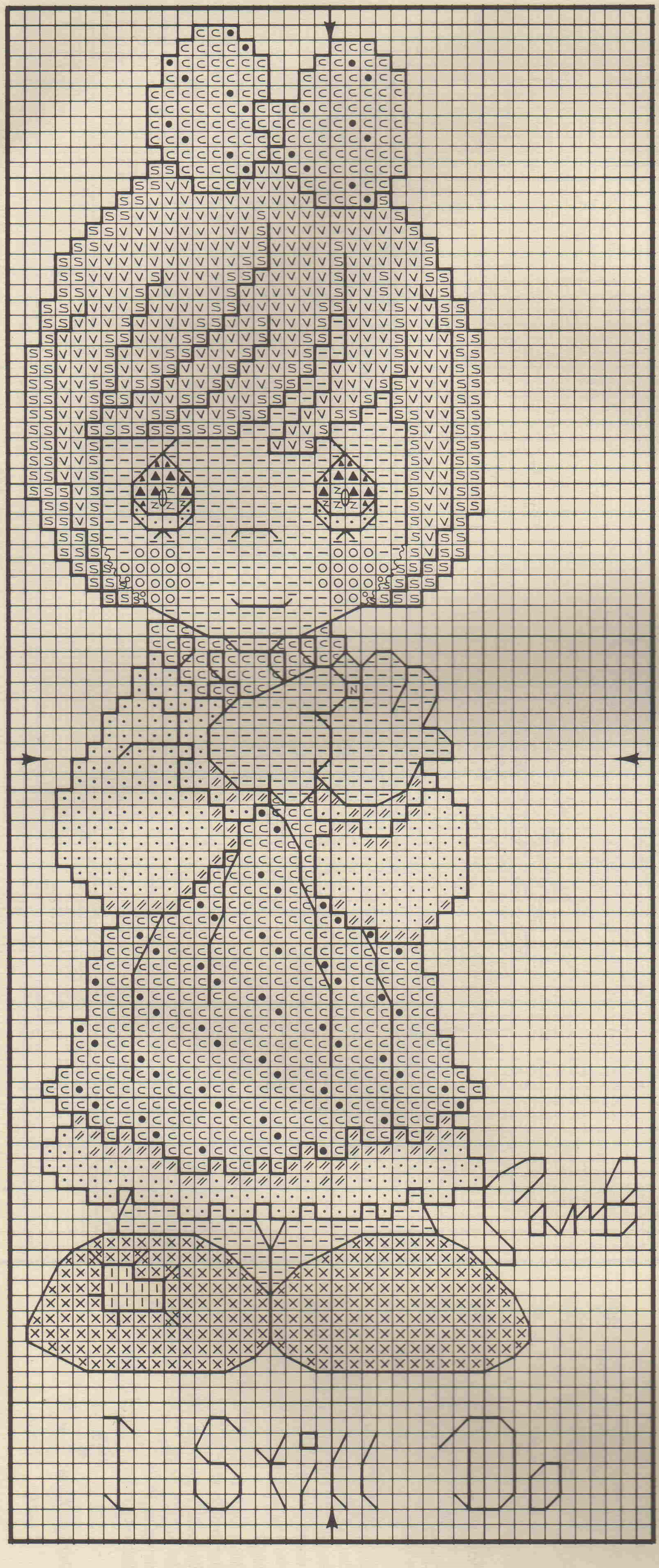
	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
3	760	Salmon
v	712	Cream
s	739	Tan - Ultra Vy. Lt.
I	3033	Mocha Brown - Vy. Lt.
c	3817	Celadon Green - Lt.
×	3816	Celadon Green
z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	Backstitch:	
	729	Old Gold - Med.
	3328	Salmon - Dk.
	436	Tan
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	3815	Celadon Green - Dk.
	500	Blue Green - Vy. Dk.
	Beads	
N	00557	Gold (729)

Note: See "How to Add Beads" on page 3.

Add a little white stitch to eyes with 2 strands where marked ().

Backstitch in order given:
Backstitch hair in 436.
Backstitch hands in 420.
Backstitch tie and button in 3328.
Backstitch coat in 3815.
Backstitch face, eyes, nose and mouth in 420.
Backstitch shoes in 611.
Backstitch "Sam B" in 3817.
Backstitch pants in 500.
Backstitch lettering in 3816.

94
Design Area: → 37



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

I STILL DO (GIRL)

	DMC	Color
·	White	White
●	963	Dusty Rose - Ultra Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
I	760	Salmon
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
×	3033	Mocha Brown - Vy. Lt.
Z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
C	827	Blue - Vy. Lt.
//	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	729	Old Gold - Med.
	3712	Salmon - Med.
	436	Tan
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	813	Blue - Lt.
	826	Blue - Med.
	Beads	
N	00557	Gold (729)

Note: See "How to Add Beads" on page 3.

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bow in 826.
Backstitch hair (excluding 〰) in 436.
Backstitch hands, eyes, nose, mouth and face (including 〰) in 420.
Backstitch collar in 826.
Backstitch sleeves in 813.
Backstitch dress in 826.
Backstitch petticoat in 813.
Backstitch patch in 3712.
Backstitch shoes in 611.
Backstitch legs in 420.
Backstitch "Sam B" in 827.
Backstitch lettering in 813..

Design Area: ↑97 →40

I CAN'T SPELL SUCCESS WITHOUT YOU

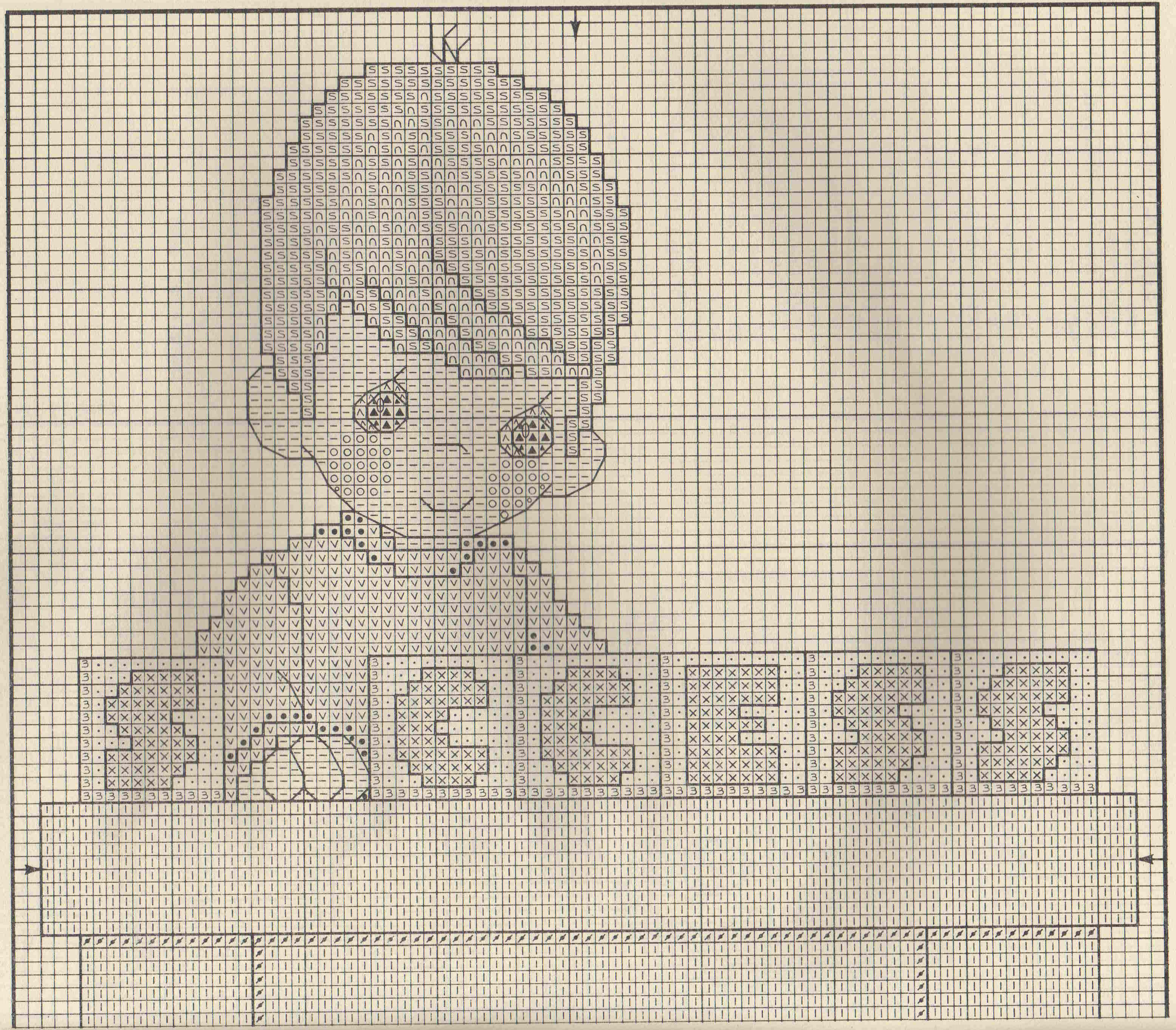
	DMC	Color
∧	White	White
×	3689	Mauve - Lt.
▽	3687	Mauve
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
·	Ecru	Ecru
ɜ	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
s	437	Tan - Lt.
▼	801	Coffee Brown - Dk.
ı	3813*	Blue Green - Lt.
⸗	3816	Celadon Green
v	3752	Antique Blue - Vy. Lt.
●	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	Backstitch:	
	3688	Mauve - Med.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.

**Note:* On 14 ct. fabric we used 2 skeins of 3813 and 1 skein of all remaining colors.

Add a little white stitch to eyes with 2 strands where marked ⬯ . Dog's nose—make a French knot in 801.

Backstitch in order given:
Backstitch boy's hair in 435.
Backstitch boy's face, eyes, nose, mouth and dog in 420.
Backstitch letters inside blocks in 3688.
Backstitch blocks in 420.
Backstitch shirt in 931.
Backstitch patch in 3687.
Backstitch desk, "Sam B" and lettering in 3816.
Backstitch boy's hand in 420.

Design Area: 128 ↑ → 83



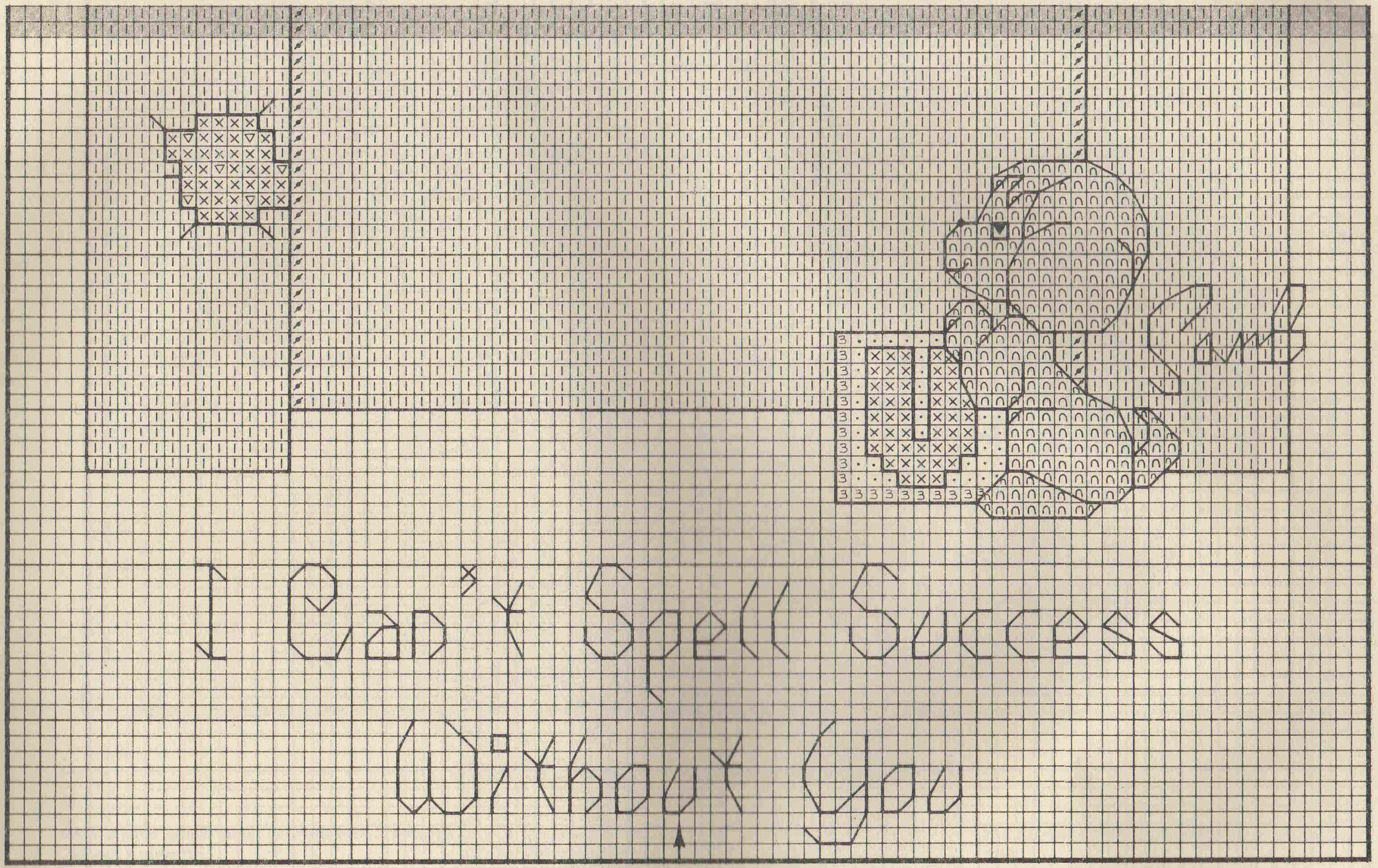
	DMC	Color
∧	White	White
×	3689	Mauve - Lt.
▽	3687	Mauve
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
·	Ecru	Ecru
ɜ	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
s	437	Tan - Lt.
▼	801	Coffee Brown - Dk.
ǀ	3813*	Blue Green - Lt.
⁄	3816	Celadon Green
∨	3752	Antique Blue - Vy. Lt.
●	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	Backstitch:	
	3688	Mauve - Med.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.

**Note:* On 14 ct. fabric we used 2 skeins of 3813 and 1 skein of all remaining colors.

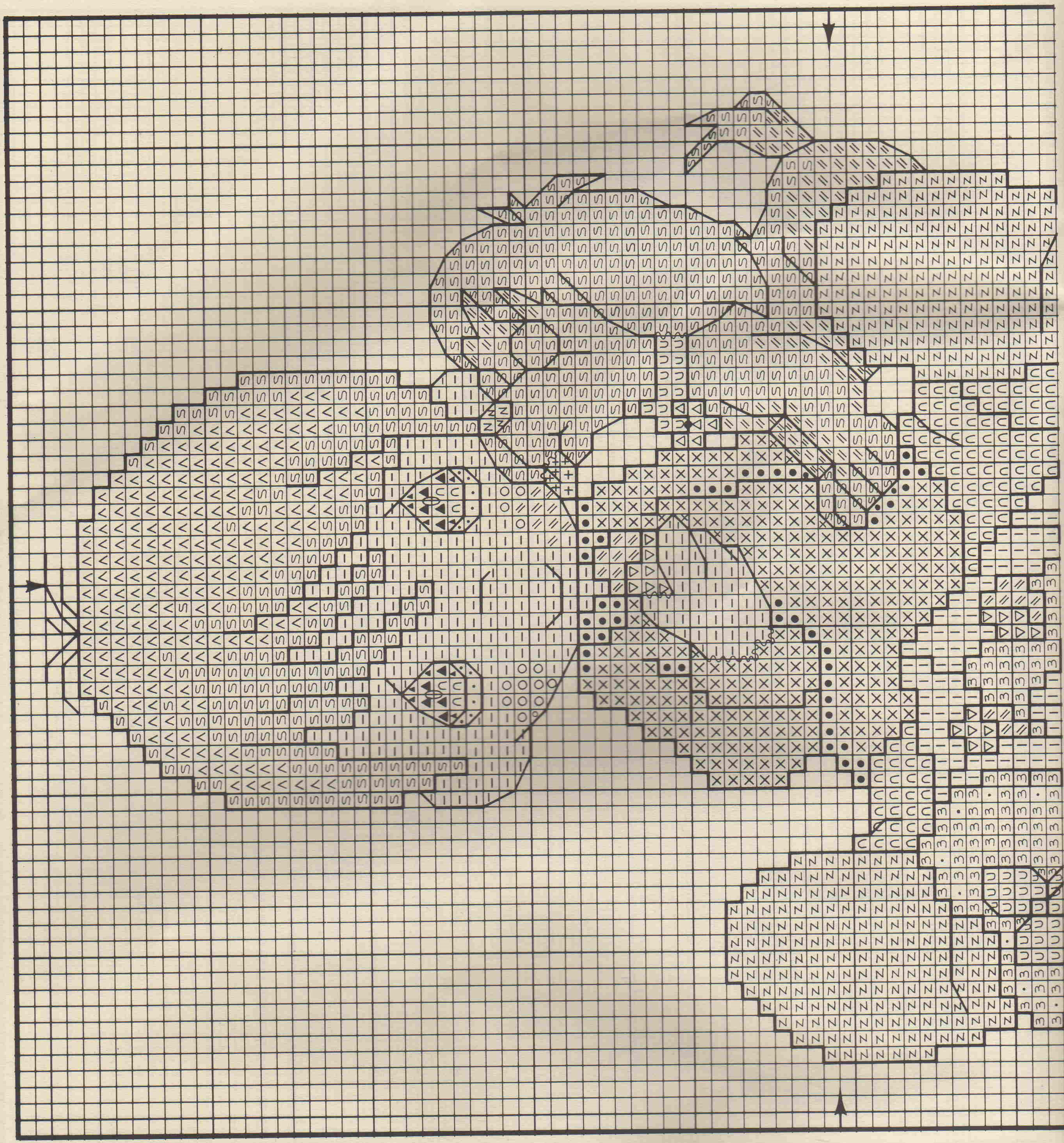
Add a little white stitch to eyes with 2 strands where marked () . Dog's nose—make a French knot in 801.

Backstitch in order given:
Backstitch boy's hair in 435.
Backstitch boy's face, eyes, nose, mouth and dog in 420.
Backstitch letters inside blocks in 3688.
Backstitch blocks in 420.
Backstitch shirt in 931.
Backstitch patch in 3687.
Backstitch desk, "Sam B" and lettering in 3816.
Backstitch boy's hand in 420.

Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC
·	White
–	948
○	754
I	3713
3	761
△	760
+	3712
∪	341
//	841
▽	840
<	739
S	738
//	437
N	801
Z	3782
●	3816
×	3813
∩	932
▲	930

Backstitch:
347
3746
3790
436
3031
420
501

Glass Treasure

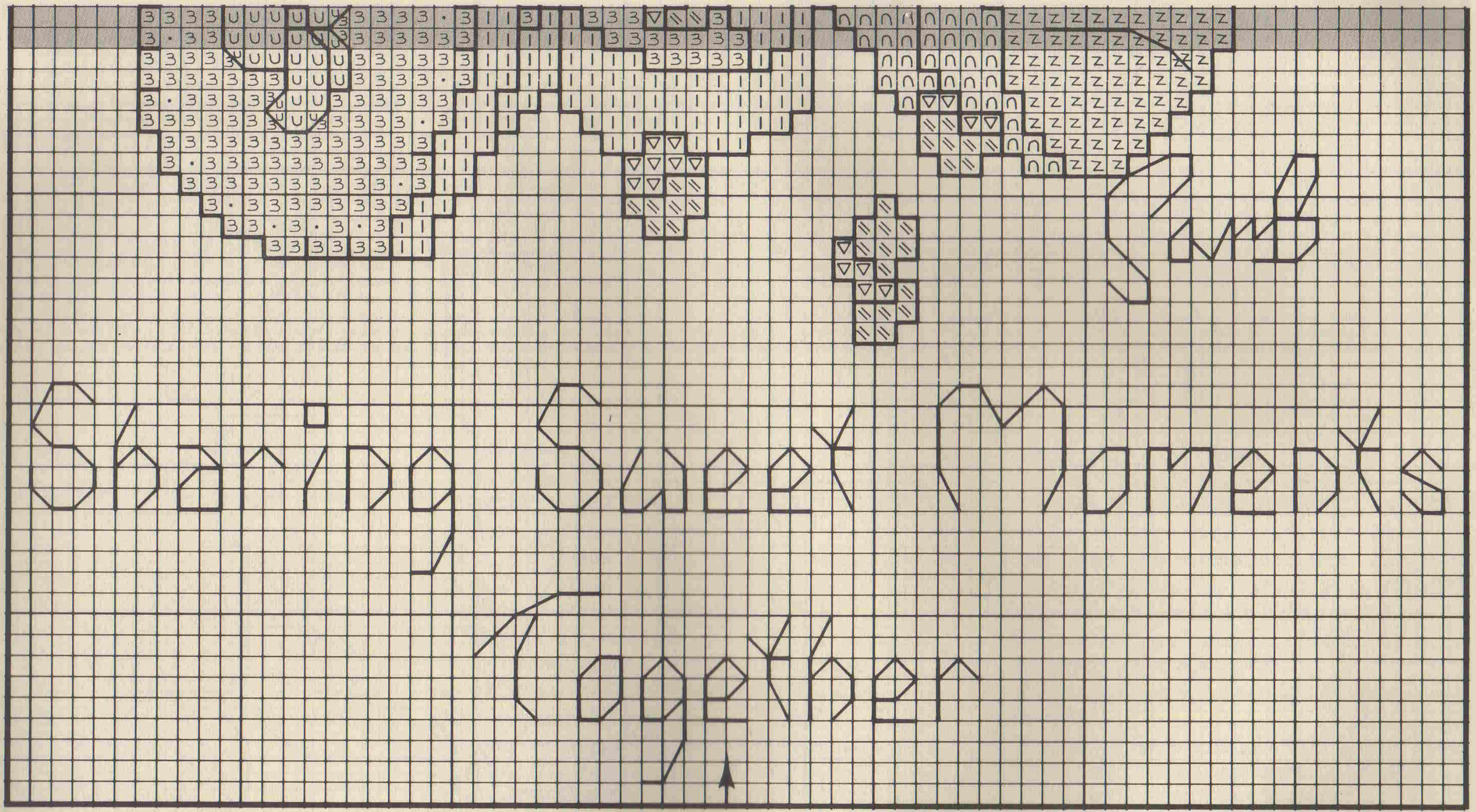
Add heart #12073 (760) at (•) over stitched heart on dog.

	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
I	3713	Salmon - Vy. Lt.
ɜ	761	Salmon - Lt.
△	760	Salmon
+	3712	Salmon - Med.
∪	341	Blue Violet - Lt.
⑊	841	Beige Brown - Lt.
▽	840	Beige Brown - Med.
∧	739	Tan - Ultra Vy. Lt.
ƨ	738	Tan - Vy. Lt.
⫽	437	Tan - Lt.
N	801	Coffee Brown - Dk.
Z	3782	Mocha Brown - Lt.
●	3816	Celadon Green
×	3813	Blue Green - Lt.
∩	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	Backstitch:	
	347	Salmon - Vy. Dk.
	3746	Blue Violet - Dk.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	3031	Mocha Brown-Vy. Dk.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.

Glass Treasure

Add heart #12073 (760) at (•) over stitched heart on dog.

Shaded area indicates last two rows stitched on previous page.



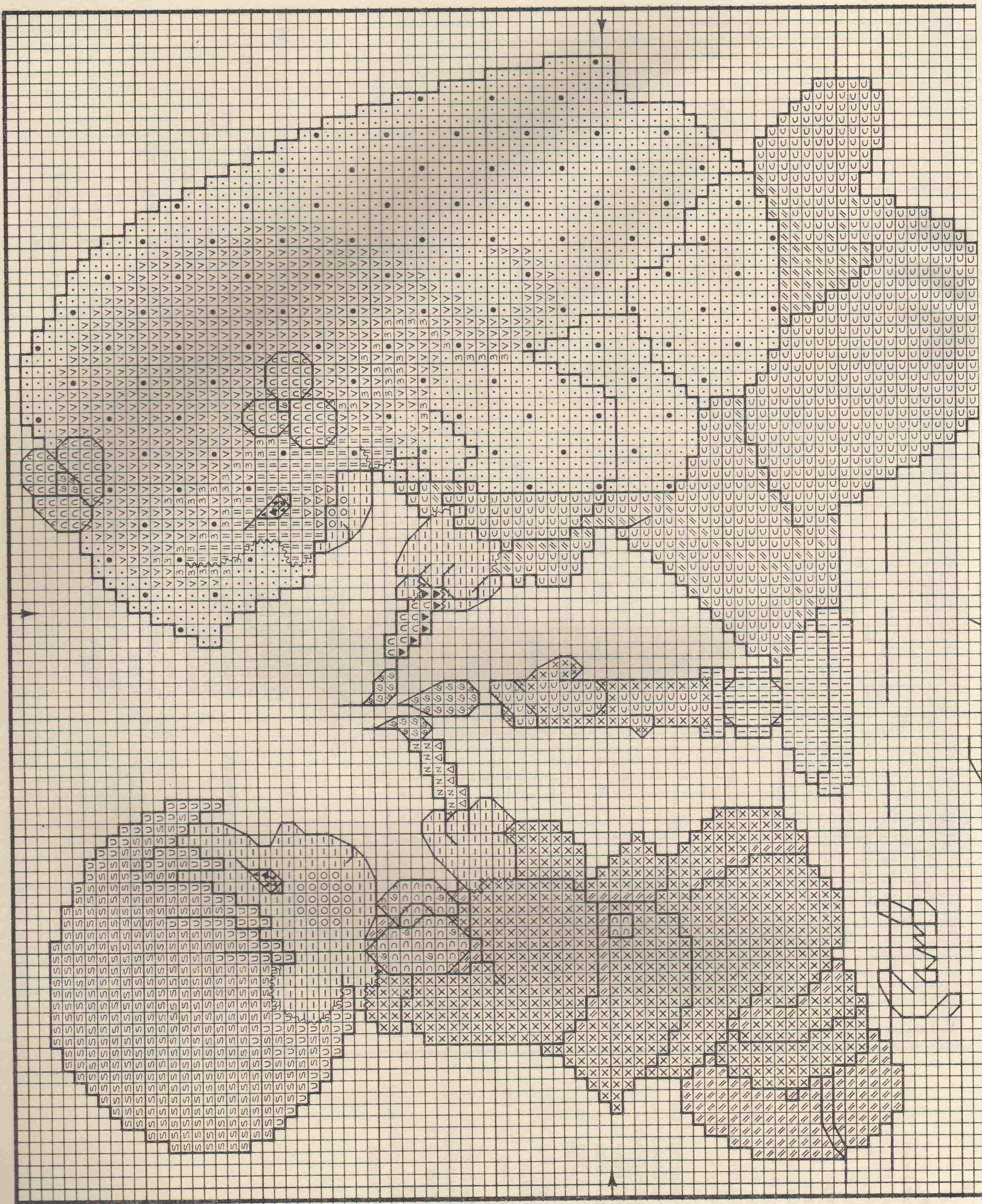
SHARING SWEET MOMENTS TOGETHER

Add a little white stitch to eyes with 2 strands where marked () .

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch dog's nose in 801.
Backstitch dog's tongue (excluding ∿∿∿) in 347.
Backstitch boy's hair in 436.
Backstitch heart on collar in 3712.
Backstitch dog's collar (excluding ∿∿∿) and bow on box in 3746.
Backstitch dog's head (including ∿∿∿ on tongue and ear) in 420.
Backstitch remainder of dog (excluding boy's shoe) in 420.
Backstitch boy's face, eyes, nose and mouth in 420.
Backstitch boy's hand (excluding ∿∿∿) in 420.
Backstitch box lid in 3712.
Backstitch candy (including ∿∿∿ at hand) in 3031.
Backstitch shirt (including ∿∿∿) in 501.
Backstitch boy's shoes in 3790.
Backstitch bottom of box in 3712.
Backstitch pants in 930.
Backstitch "Sam B" in 738.
Backstitch lettering in 932.

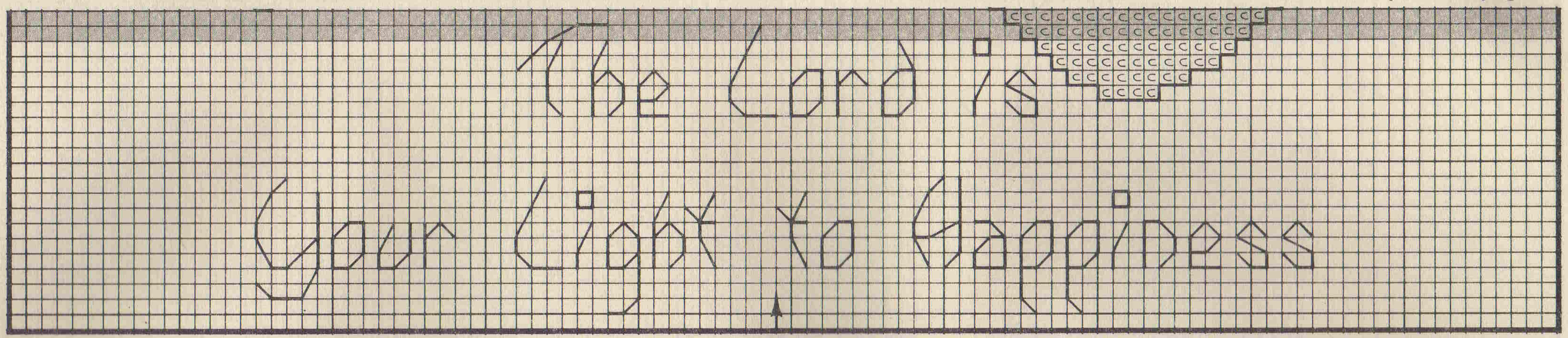
Design Area: 98 ↑ → 67



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC
C	White
//	819
6	744
–	948
O	754
∩	3713
▼	761
N	3747
△	341
S	739
U	738
⊃	3813
▲	930
X	762
//	415
	Backstitch:
	742
	676
	760
	340
	712
	840
	436
	3828
	420
	3817
	502
	414
	Blending Filament
=	032* (948)
▽	032* (754)
v	032* (712)
3	032* (739)
·	032** (White)
I	002*** (676)
	Beads
●	00479 (712)

Shaded area indicates last two rows stitched on previous page.



THE LORD IS YOUR LIGHT TO HAPPINESS

	DMC	Color
c	White	White
⁄⁄	819	Baby Pink - Lt.
6	744	Yellow - Pale
−	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
∩	3713	Salmon - Vy. Lt.
▼	761	Salmon - Lt.
N	3747	Blue Violet - Vy. Lt.
△	341	Blue Violet - Lt.
S	739	Tan - Ultra Vy. Lt.
U	738	Tan - Vy. Lt.
⊃	3813	Blue Green - Lt.
▲	930	Antique Blue - Dk.
×	762	Pearl Grey - Vy. Lt.
⑊	415	Pearl Grey
	Backstitch:	
	742	Tangerine - Lt.
	676	Old Gold - Lt.
	760	Salmon
	340	Blue Violet - Med.
	712	Cream
	840	Beige Brown - Med.
	436	Tan
	3828	Hazel Nut Brown
	420	Hazel Nut Brown - Dk.
	3817	Celadon Green - Lt.
	502	Blue Green
	414	Pearl Grey

	Blending Filament	
॥	032*	Pearl (948)
▽	032*	Pearl (754)
v	032*	Pearl (712)
3	032*	Pearl (739)
·	032**	Pearl (White)
ı	002***	Pearl (676)

*Thread needle with 1 strand of DMC floss and 2 strands of 032 blending filament to stitch where indicated by symbol.

**Thread needle with 1 strand of white and 3 strands of 032 blending filament to stitch veil.

***Thread needle with 1 strand of 676 and 002 blending filament to stitch candle stand.

	Beads	
●	00479	Pearl (712)

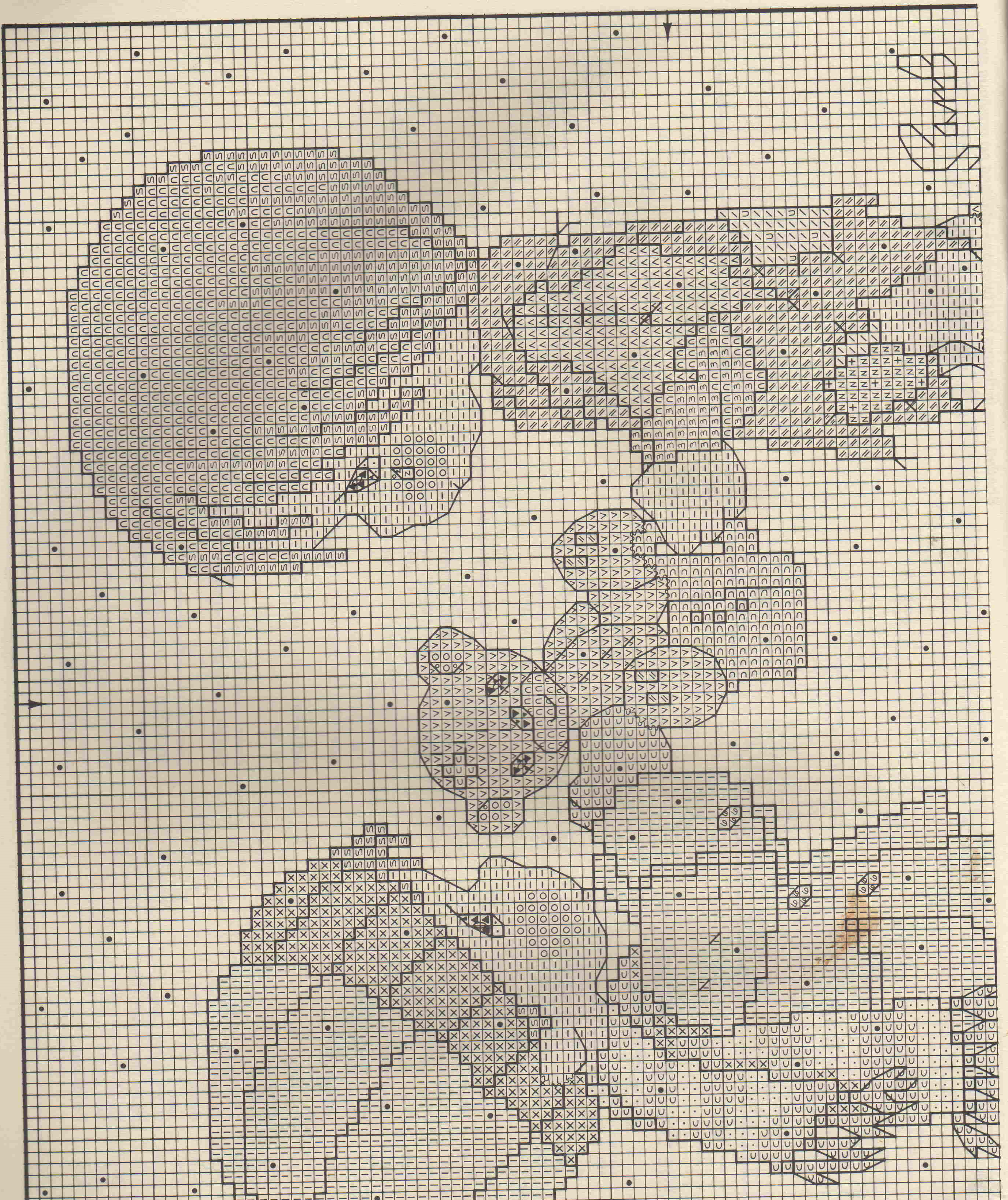
See "How to Add Beads" on page 3.

Add a little white stitch to eyes with 2 strands where marked ◯◯.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch flowers in 760.
Backstitch candle holder (excluding 〰) in 420.
Backstitch girl's dress (excluding 〰) and outside of veil in 761.
Backstitch girl's eye, mouth, neck and face (including 〰) in 3828.
Backstitch inside of veil in 761.
Backstitch girl's hands (including 〰 at dress and excluding 〰 on candle) in 3828.
Backstitch pink candle (including 〰) in 760.
Backstitch boy's hair (excluding 〰) in 436.
Backstitch boy's tie and button in 502.
Backstitch boy's hand, face (excluding 〰) and mouth and eye in 420.
Backstitch blue violet candle (including 〰) in 340.
Backstitch boy's suit (including 〰), shoe and white candle (including 〰) in 414.
Backstitch candle wicks in 420.
Backstitch flames in 742.
Backstitch floor in 840.
Backstitch "Sam B" in 415.
Backstitch lettering in 3817.

Design Area: 100 ↑ → 99



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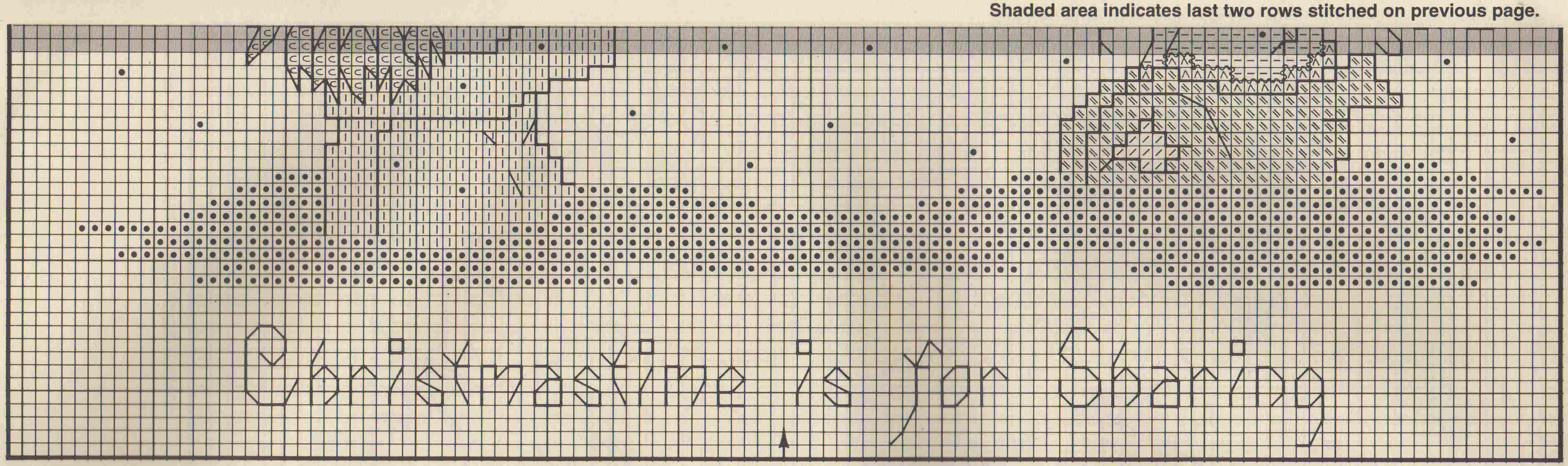
Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

CHRISTMASTIME IS FOR SHARING

	DMC	Color
·	White	White
⊂	3354	Dusty Rose - Lt.
/	745	Yellow - Lt. Pale
⊃	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
I	3747	Blue Violet - Vy. Lt.
∧	778	Antique Mauve - Vy. Lt.
ɜ	Ecru	Ecru
∩	739	Tan - Ultra Vy. Lt.
ƨ	738	Tan - Vy. Lt.
v	437	Tan - Lt.
⫽	435	Brown - Vy. Lt.
▼	801	Coffee Brown - Dk.
⑊	524	Fern Green - Vy. Lt.
∪	522	Fern Green
z	3756	Baby Blue - Ultra Vy. Lt.
ᴎ	3752	Antique Blue - Vy. Lt.
+	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
×	762	Pearl Grey - Vy. Lt.
	Backstitch:	
	961	Dusty Rose - Dk.
	676	Old Gold - Lt.
	340	Blue Violet - Med.
	3726	Antique Mauve - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	3363	Pine Green - Med.
	932	Antique Blue - Lt.
	Blending Filament	
●	032*	Pearl (White)
ƃ	002**	Gold (676)

*Thread needle with 1 strand of white floss and 2 strands of 032 blending filament to stitch ground.

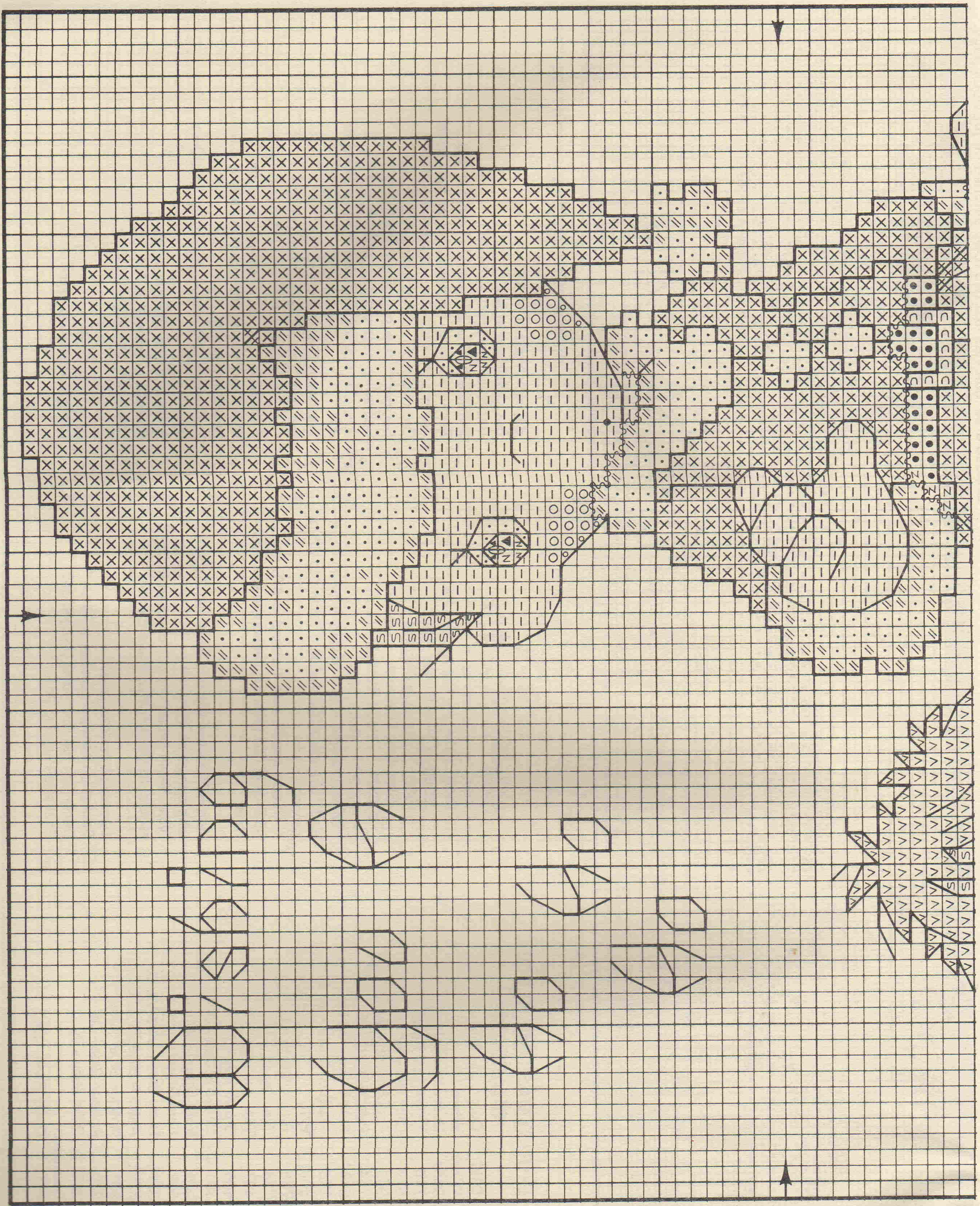
**Thread needle with 1 strand of 676 and 2 strands of 002 blending filament to stitch buttons.

Add a little white stitch to eyes with 2 strands where marked()().

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch pom-pom on hat in 961.
Backstitch hat (excluding ∿∿∿) in 340.
Backstitch scarf in 961.
Backstitch all hair in 435.
Backstitch tear in 932.
Backstitch gold buttons in 420.
Backstitch remainder of 3747 outfit in 340.
Backstitch faces (including ∿∿∿ on ear), eyes and mouths (excluding 524 collar) in 420.
Backstitch gloves (excluding ∿∿∿) in 961.
Backstitch bear's eyes and nose in 801.
Backstitch bear's mouth, bear (excluding ∿∿∿ on cup and including ∿∿∿ on glove) in 434.
Backstitch 778 sleeve in 3726.
Backstitch ecru/739 on sleeve in 420.
Backstitch 524 clothes and patches in 3363.
Backstitch hand, legs (excluding ∿∿∿ on socks and shoes) and cup (including ∿∿∿ on bear's leg) in 420.
Backstitch 524 shoes (including patch) in 3363.
Backstitch 778 socks in 3726.
Backstitch "Sam B" in 524.
Backstitch lettering in 3363.

114
Design Area: ↑→ 116

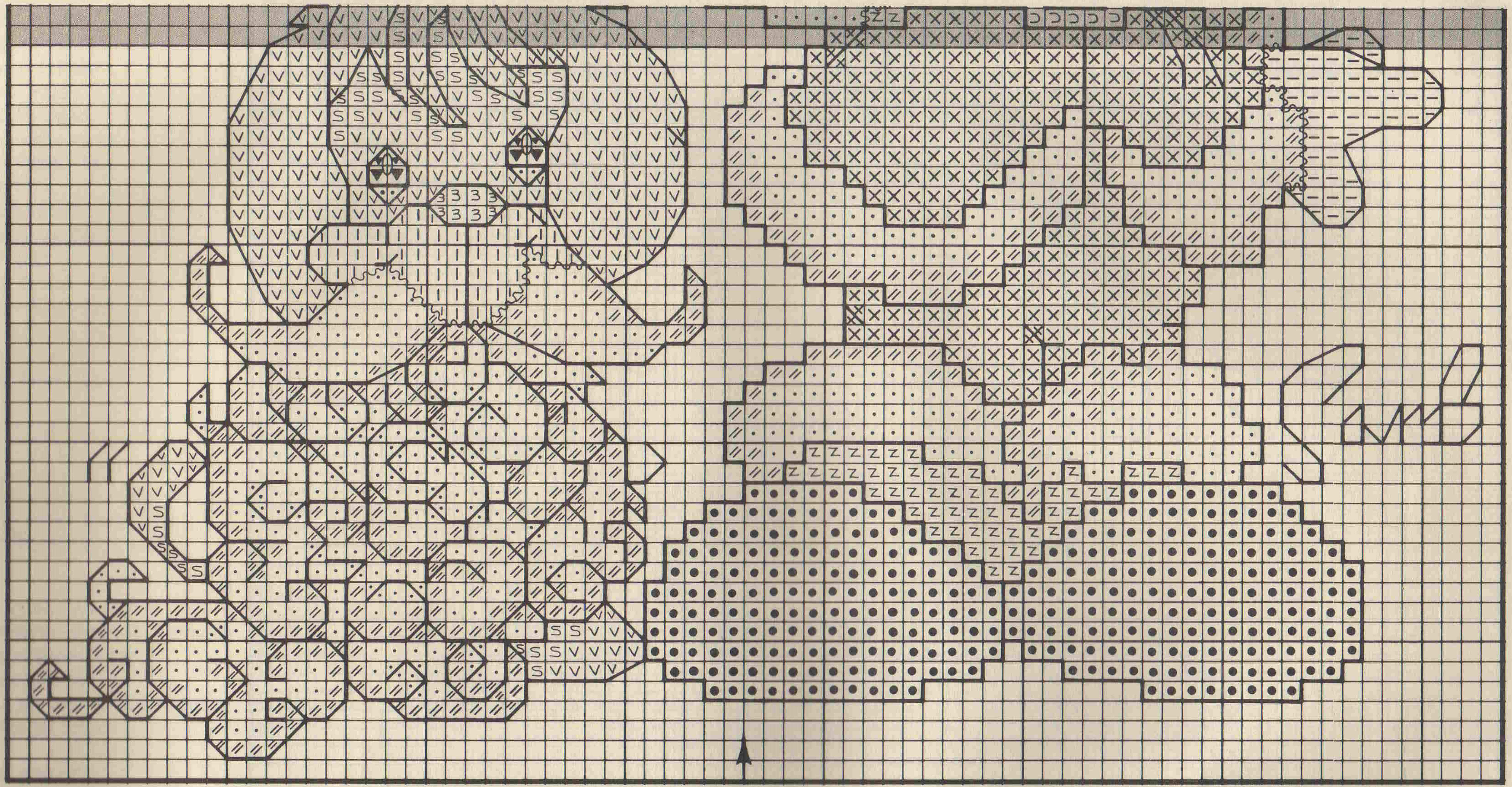


COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC
·	White
×	309
|	754
○	353
∩	725
−	739
>	738
S	436
3	433
▶	938
N	932
◀	930
//	762
●	414
Z	413

Backstitch:
420
562

Shaded area indicates last two rows stitched on previous page.



WISHING YOU A "HO HO HO"

	DMC	Color
·	White	White
×	309	Rose - Deep
–	754	Peach Flesh - Lt.
○	353	Peach Flesh
⊃	725	Topaz
I	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
S	436	Tan
3	433	Brown - Med.
▼	938	Coffee Brown - Ultra Dk.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⁄⁄	762	Pearl Grey - Vy. Lt.
●	414	Steel Grey - Dk.
Z	413	Pewter Grey - Dk.

Backstitch:

DMC	Color
420	Hazel Nut Brown - Dk.
562	Jade - Med.

Add a little white stitch to eyes with 2 strands where marked () .

Mouth—make a French knot in 420 with 1 strand wrapped once.

Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat in 414.

Backstitch boy's face, hair, eyes, nose and hands (excluding 〰) in 420.

Backstitch buckle and belt (excluding 〰) in 413.

Backstitch suit (including 〰) in 414.

Backstitch boots in 413.

Backstitch beard (excluding 〰) in 414.

Backstitch dog's eyes and nose in 938.

Backstitch dog and motion lines (including 〰) in 433.

Backstitch "Sam B" in 414.

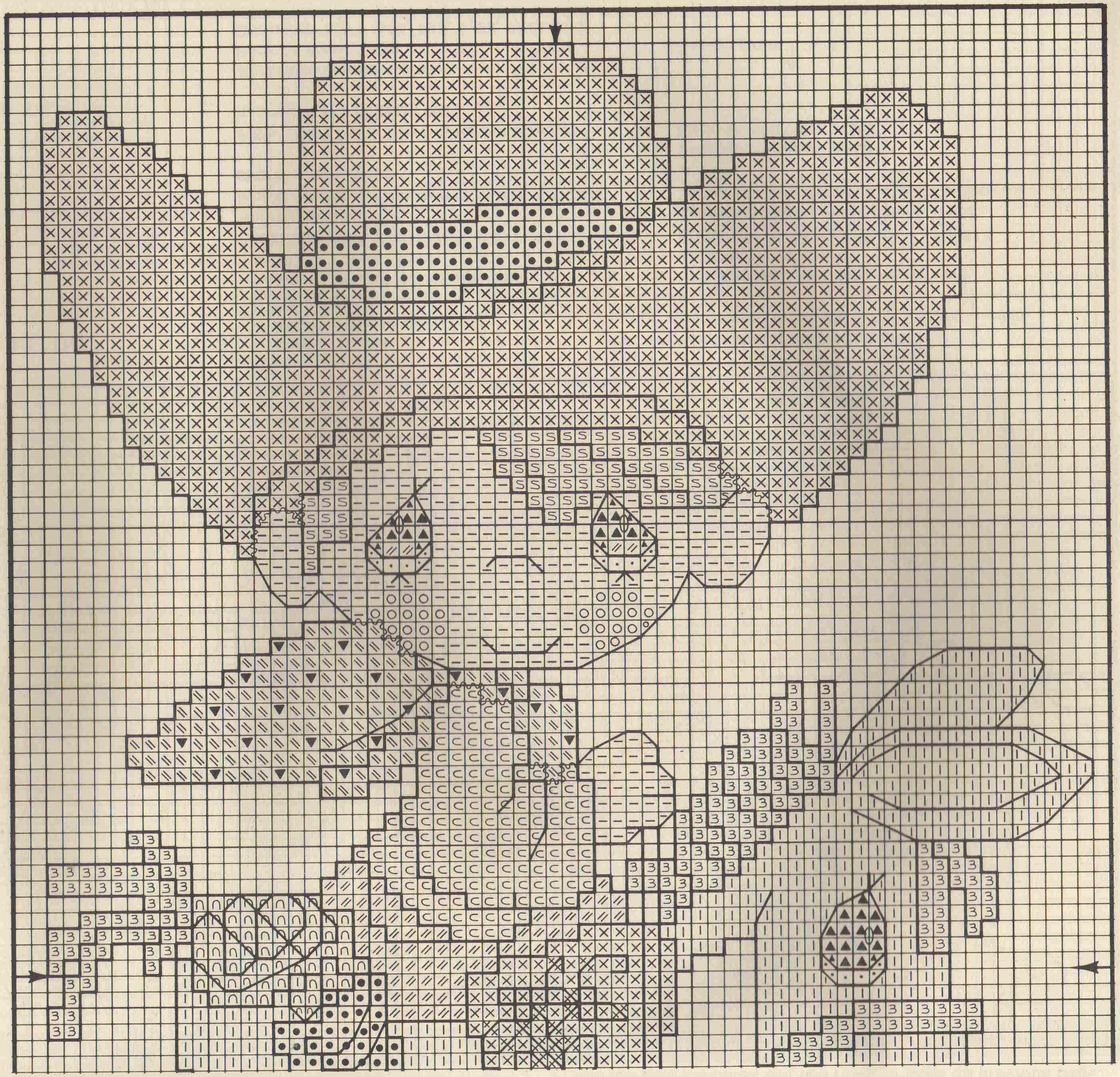
Backstitch lettering in 562.

Design Area: 96 × 73

HAPPY TRAILS IS TRUSTING JESUS

	DMC	Color
·	White	White
⊂	745	Yellow - Lt. Pale
3	744	Yellow - Pale
N	729	Old Gold - Med.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	760	Salmon
\\	3712	Salmon - Med.
▼	347	Salmon - Vy. Dk.
S	738	Tan - Vy. Lt.
×	3782	Mocha Brown - Lt.
//	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
I	827	Blue - Vy. Lt.
∩	648	Beaver Grey - Lt.
	Backstitch:	
	3328	Salmon - Dk.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	645	Beaver Grey - Vy. Dk.

Design Area:
116
65



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

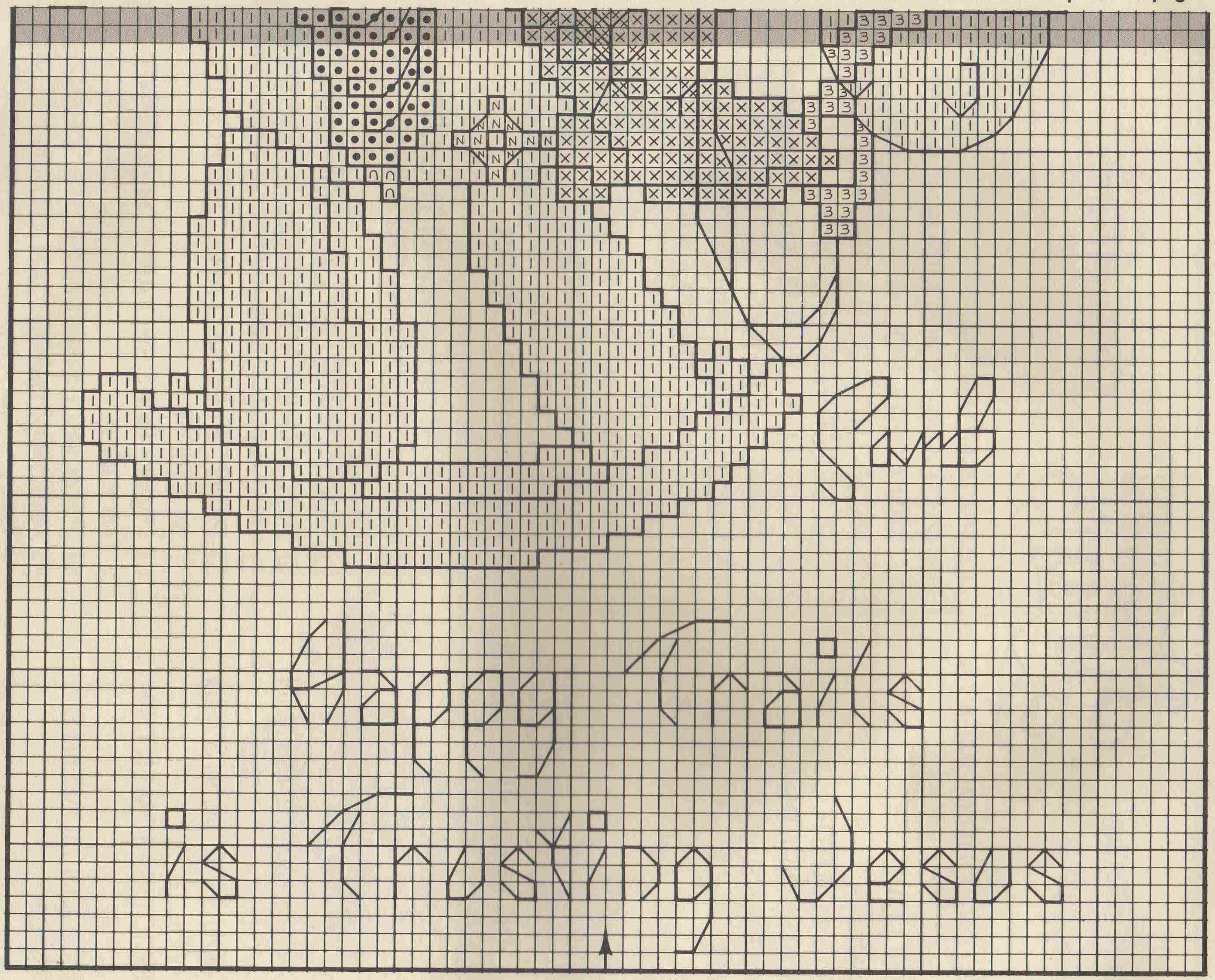
	DMC	Color
·	White	White
⊂	745	Yellow - Lt. Pale
3	744	Yellow - Pale
N	729	Old Gold - Med.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	760	Salmon
⸝⸝	3712	Salmon - Med.
▼	347	Salmon - Vy. Dk.
S	738	Tan - Vy. Lt.
×	3782	Mocha Brown - Lt.
//	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
I	827	Blue - Vy. Lt.
∩	648	Beaver Grey - Lt.
	Backstitch:	
	3328	Salmon - Dk.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	645	Beaver Grey - Vy. Dk.

Add a little white stitch to eyes with 2 strands where marked ().

Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat brim (excluding ∿∿∿) in 611.
Backstitch hat band in 3712.
Backstitch remainder of hat in 611.
Backstitch hair (including ∿∿∿) in 435.
Backstitch eyes, nose, mouth and face (including ∿∿∿ at ears and excluding ∿∿∿ at scarf) in 420.
Backstitch scarf (excluding ∿∿∿ on shirt and including ∿∿∿ on face) in 347.
Backstitch shirt (including ∿∿∿) and hand in 420.
Backstitch boot in 611.
Backstitch holster in 3328.
Backstitch gun in 645.
Backstitch pants in 930.
Backstitch spur in 420.

Shaded area indicates last two rows stitched on previous page.



Backstitch 744 on horse and reins (in long stitches) in 420.
Backstitch horse's eye in 930.
Backstitch horse and lettering in 931.
Backstitch "Sam B" in 827.

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- ☐ PMR2-SEW IN LOVE
- ☐ PM3-DEAR JON
- ☐ PM4-PEACE ON EARTH
- ☐ PM5-FUR EVER FRIENDS
- ☐ PM6-OCCUPATIONS
- ☐ PM7-CLOWNS
- ☐ PM8-BABY
- ☐ PM9-WEDDING
- ☐ PM10-COLLECTOR
- ☐ PM15-UNCLE SAM
- ☐ PM16-TOGETHERNESS
- ☐ PM17-THE LORD IS MY SHEPHERD
- ☐ PM18-A CALENDAR YEAR
- ☐ PM19-KEEP LOOKING UP
- ☐ PM20-THE LORD GIVETH
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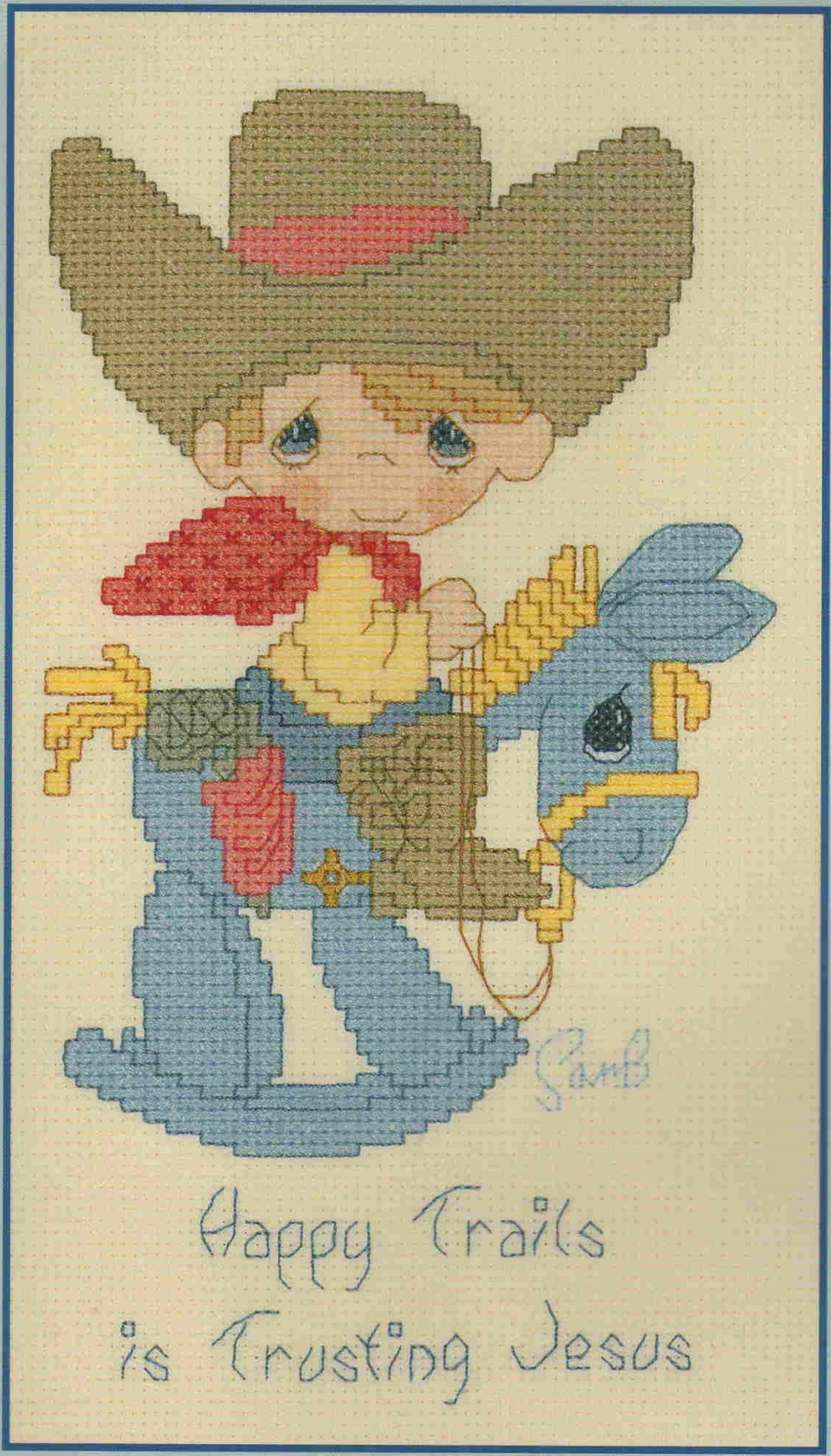
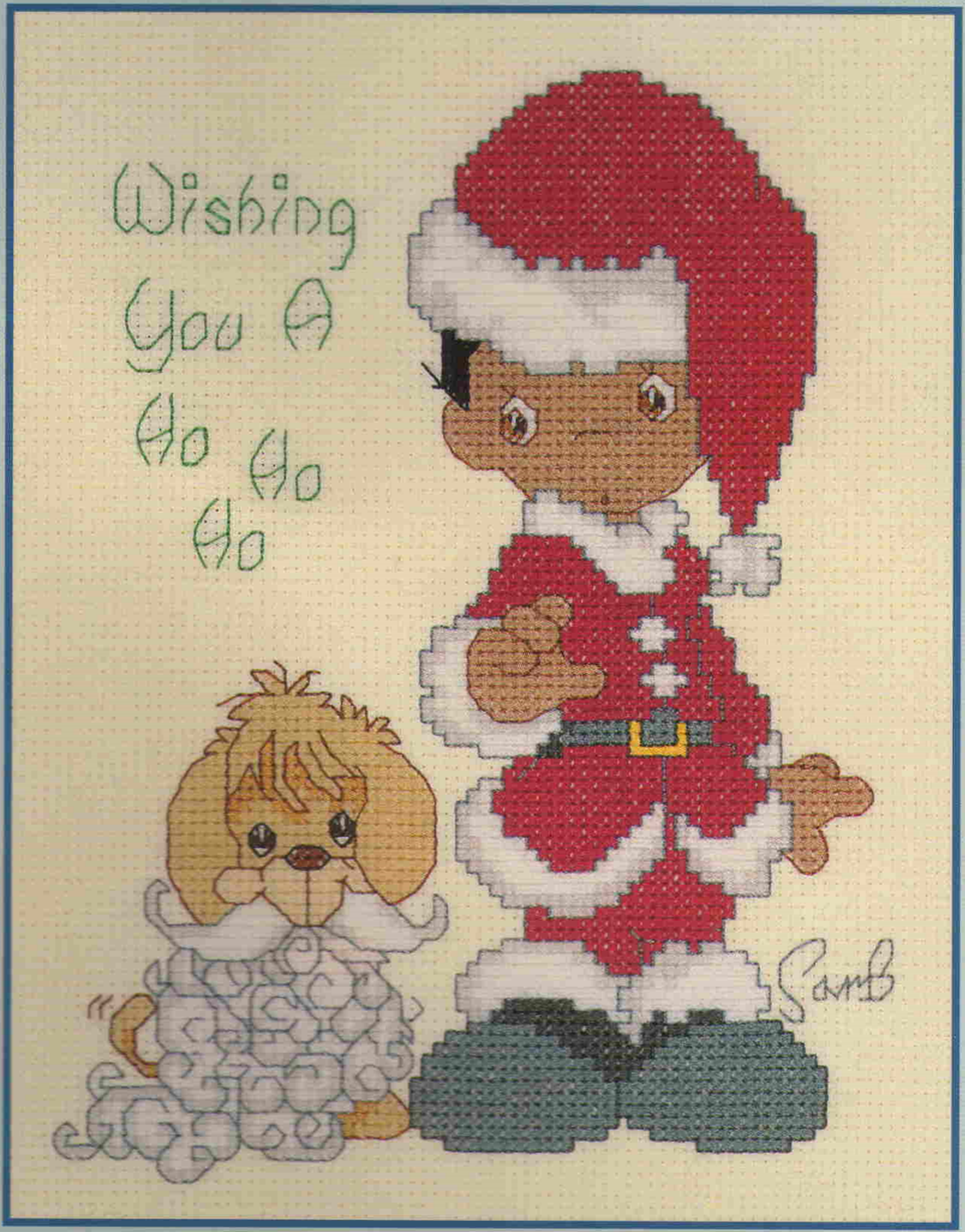
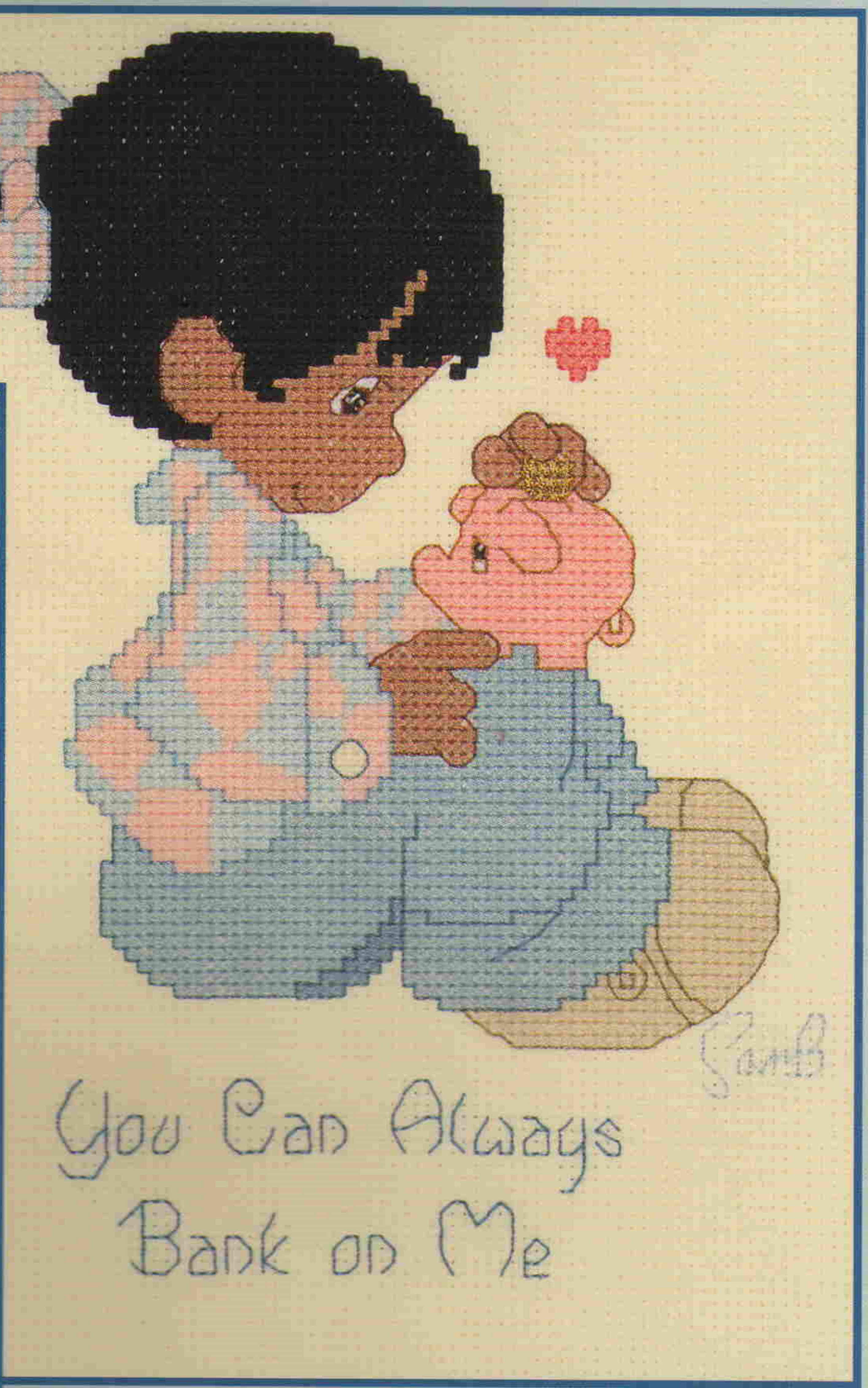
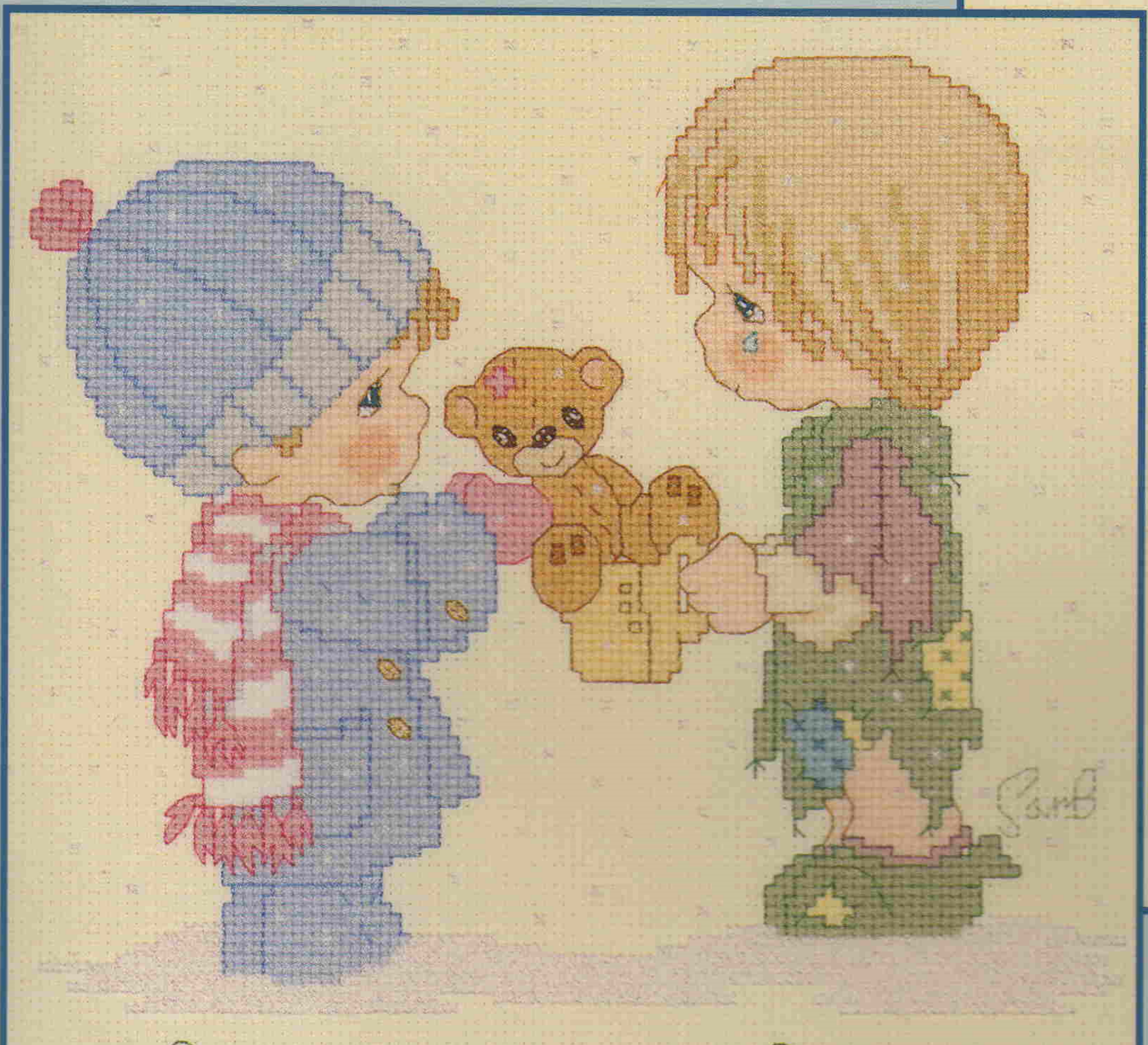
- ☐ PM27-BRING THE LITTLE ONES TO JESUS
- ☐ PM28-BLESS THOSE WHO SERVE THEIR COUNTRY
- ☐ PM29-PRECIOUS MOMENTS™ BABY-VOL. 2
- ☐ PM30-DEER FRIENDS
- ☐ PM31-GOOD FRIENDS ARE FOREVER
- ☐ PM32-PRECIOUS MOMENTS™ IN MINIATURE-VOL. 4
- ☐ PM33-THIS IS YOUR DAY TO SHINE
- ☐ PM34-NOAH'S ARK
- ☐ PM35-PRECIOUS MOMENTS™ IN MINIATURE-VOL. 5
- ☐ PM36-THE GOOD LORD HAS BLESSED US TENFOLD
- ☐ PM37-MAY ONLY GOOD THINGS COME YOUR WAY
- ☐ PM38-SEWING KINDNESS
- ☐ PM39-PRECIOUS MOMENTS™ IN MINIATURE-VOL. 6
- ☐ PM40-TELL IT TO JESUS
- ☐ PM41-FOUR SEASONS
- ☐ PM42-YOUR LOVE IS SODA-LICIOUS
- ☐ PM43-NUTCRACKERS
- ☐ PM44-TIFFANY
- ☐ PM45-WE BELONG TO THE LORD
- ☐ PM46-YOU CAN ALWAYS BANK ON ME
- ☐ PMC1-COME LET US ADORE HIM
- ☐ PMC2-THEY FOLLOWED THE STAR
- ☐ PMC4-THE CARPENTER SHOP
- ☐ PMW1-BLESSED ARE THE POOR IN SPIRIT
- ☐ PMW2-BLESSED ARE THEY THAT MOURN
- ☐ PMW3-BLESSED ARE THE MEEK
- ☐ PML1-NOTHING CAN DAMPEN THE SPIRIT OF CARING
- ☐ PML2-YOU ALWAYS KEEP ME IN STITCHES


Samb
Happy Trails
is Trusting Jesus


Wishing
You A
Ho Ho
Ho
Samb

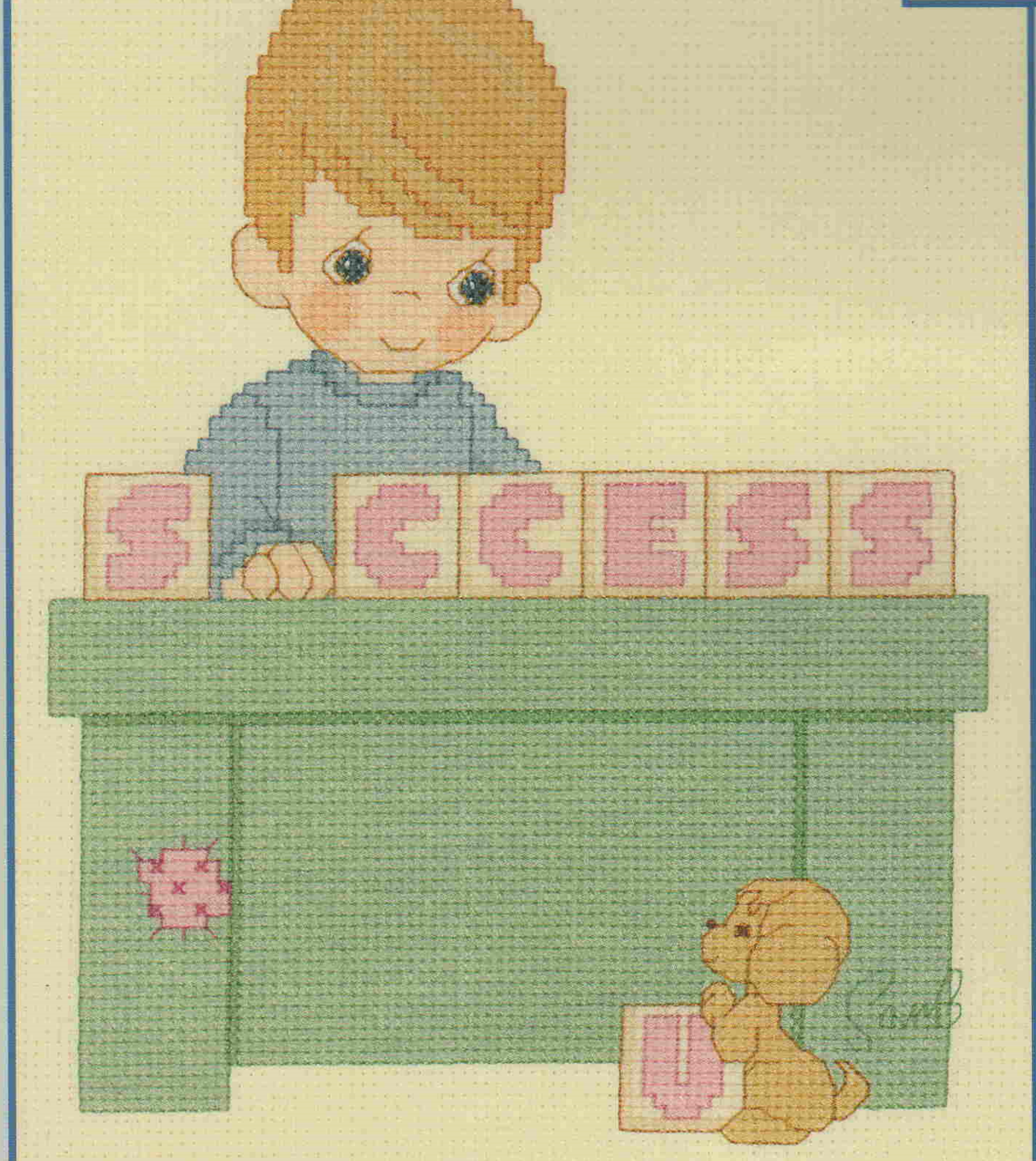

Samb
You Can Always
Bank on Me


Samb
Christmastime is for Sharing

Camb
Sharing Sweet Moments Together

Pills
Camb
Angel of Mercy

Angel of Mercy, strong and near, help me to heal with your warmth and cheer.


SCCESS
U
Camb
I Can't Spell Success Without You

Camb
Scent from Above